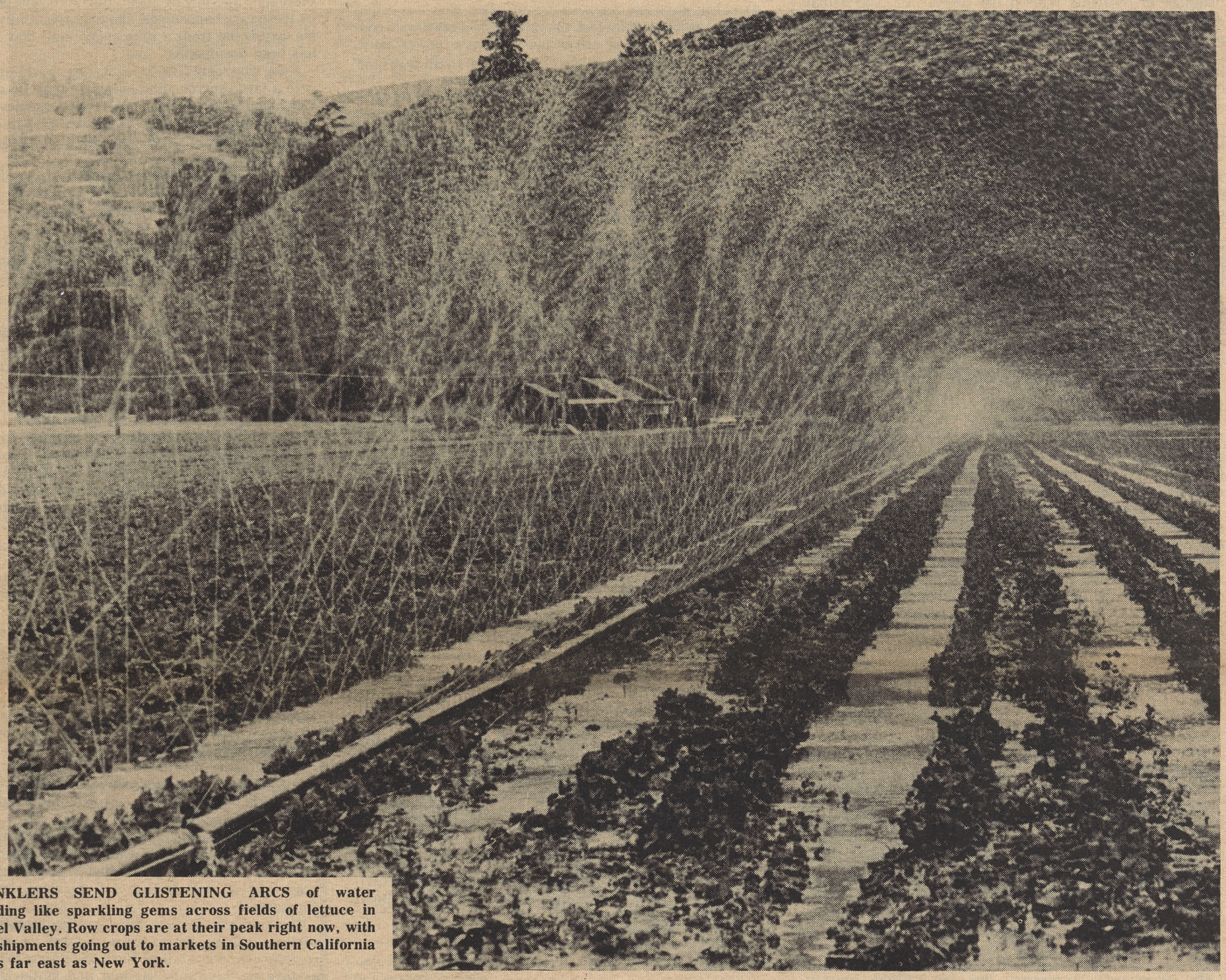
Carmel Valley Outlook

VOL. IX, NO. 26 | 20 pages | CARMEL VALLEY, CALIFORNIA | 15c | July 1, 1970

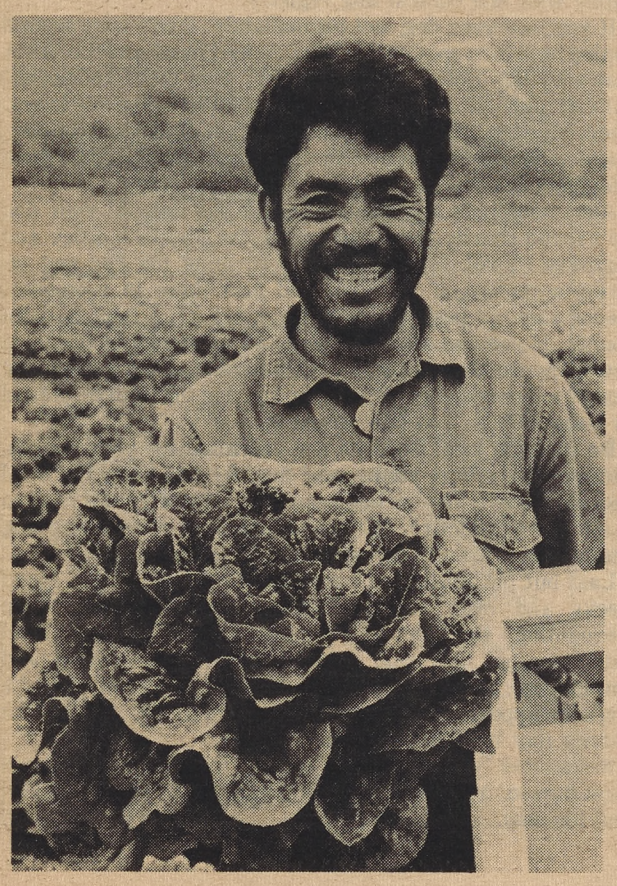


SPRINKLERS SEND GLISTENING ARCS of water cascading like sparkling gems across fields of lettuce in Carmel Valley. Row crops are at their peak right now, with daily shipments going out to markets in Southern California and as far east as New York.

Photos by George T. C. Smith

A huge variety of fresh, high quality vegetables ..

From bountiful, beautiful Carmel Valley



AS BEAUTIFUL AS ANY FLOWER, this giant head of romaine lettuce is typical of the choice produce grown in the Valley. Francisco Muños, who harvests crops for Russell and Luis Wolter, displays it proudly before packing it in a wooden crate with other heads just as exquisite.

By PAT GRIFFITH

It's summer harvest time in Carmel Valley.

Up and down the fields in the narrow corridor bounded by Carmel Valley Road on the north and the river on the south, men and women are bending low, deftly plucking the choice bounty of this rich, dark earth.

Row after row yields its crop...giant heads of lettuce, red and butter and romaine, with edges furling outward in bouquets of startling beauty...deep green zucchini hidden under sticky umbrella-like leaves...creamy green heads of cabbage, round and firm and glistening with early-morning dew.

In another two weeks the first corn will be ready, those indescribably sweet and tender ears that make their imitators taste like nubby cardboard.

And there will be string beans and peas, tomatoes, peaches and apricots. From mid-July through August, the Valley yields its greatest abundance. And the natives, if they're lucky can taste its pure, fresh goodness.

Over 90 percent of the lettuce grown in the Valley is packed for immediate shipment, and is most likely to wind up on dinner tables in Los Angeles or in Chicago and New York restaurants.

What isn't shipped sells at local roadside markets and at some of the small, non-chain stores.

Most of the other crops also go out of the area, although Valley corn is marketed extensively throughout the Monterey Peninsula and Salinas.

The two principal farming operations--the Wolters' around the Valley Hills Shopping Center, and Santos Minjares, who operates Martin's and has 135 acres nearby--are small and relatively simple when compared to corporate agriculture practiced elsewhere in the State.

Most of the families who till the fields live here year round in modest homes tucked away behind oaks and tall brush near the river.Angel De Leon for example, came here from Guadalajara 23 years ago and has worked for Russell Wolter ever since. His son, Manuel, is now serving in the Navy.

He is one of three men who work year-round for the Wolters, who also hire a few seasonal pickers at $2.00 an hour, plus housing.

Asimilar situation exists on Minjares' lands, which are scattered in several chunks through the Mid-Valley. Minjares has several couples working for him, and during the

(Continued on Page 10)

TO THE EDITOR

Dear Sir:

We have read with interest your articles "Is the airstrip a threat to Valley residents" and "interesting sidelights on Carmel Valley Airfield." We believe there are several important errors that should be corrected and that there are some omissions that should be brought to the public's attention.

In these articles, you indicate that expansion of the Airport has the support of "all local pilots". This is simply not the case.

In this respect it is interesting that at the recent CVPOA Meeting, about which you reported, only three pilots spoke in favor, other than the Hoods. You also mentioned that a "number of residents praised the Hoods ...". The actual number, other than the pilots, was two, out of the 75 or more people who were in attendance. In fact, of the many public issues that have come before this Association in recent years, the public sentiment had never been so overwhelming. Clearly, the mood of those attending this meeting was to eliminate the Airfield, or to place firm limits on its use so as not to detract from the quality of rural life experienced in Carmel Valley.

You also indicated that the Airfield expansion has the support of the Carmel Valley Chamber of Commerce. A check with Chamber officials indicates that this is not the case, and in fact, that there is much opposition from Carmel Valley businesses, particularly amongst resort owners. Their concerns are well expressed on page 16 of your most recent issue in your article "Carmel Valley ... a wonderful place to be." "Visitors tell about the special charm that is Carmel Valley's." You report visitors as being attracted to Carmel Valley because of "natural beauty and quiet", "honeymooners have always liked the peace", "a chance to work in a quiet, pleasant setting." You further quote a Mr. Richard Eastman from Portland, Oregon as saying "I don't know how they keep it this way - so quiet. Will probably continued to come back until it is destroyed."

You have referred to the airfield as "tiny". We would like to point out that with the planned expansion to a runway of 2500 feet, this Airfield will be the same length as the Nut Tree Farm. It will be capable of handling large twin-engine noisemakers such as Skymasters and Aero-Commanders.

In these articles, reporting on the recent CVPOA meeting, you failed to mention the rotating light beacon that Mr. Hood has acquired and that, until recently was on top of the Monterey airfield control tower. This beacon, when coupled with the runway lights Mr. Hood intends to install, raises the question about the possibility of night flying.

We trust that the record will be clarified on the above matters.

Very truly yours,
Airport Committee of the CVPOA
By **JOHN DOWDAKIN**, Chairman
GEORGE SACKMAN
GEORGE LOCKWOOD

(Editor's Note: It is regretted that the local airport situation cannot be reported to everyone's satisfaction. Actually, the "errors" and "omissions" referred to are subjective judgments. When an issue becomes as polarized as this one, what is relevant or irrelevant, what is right or wrong, unfortunately too often blurs into whatever one is beholden. As it has in the past, on this as well as other issues of concern to the Valley, the Outlook will continue to report them as objectively and honestly as possible.)

xxx

Mr. Marquard's assessment that the CVPOA ignored "...land economics as they exist..." as an explanation of the failure of CVPOA's 2½ acre minimum hillside conservation ordinance is not only correct but it suggests a future direction CVPOA must take if Carmel Valley is not to become just another housing tract containing 30,000 people gasping on the fumes of over 15,000 autos as they slide off their mortgaged hillsides into an almost dry river emptying into a polluted ocean.

That realtors are quite aware that current laws do not require them to estimate the optimal population density from an environmental health standpoint rather than a developers economic health standpoint as a prelude to development is eloquently testified to by the smog layer burying the Salinas valley on most sunny mornings of the year, the posting of Monterey Bay, and the increasing difficulty in supplying water for future needs of developers (not existing population).

Mr. Marquard's concern that small parcel development is rendered economically unfeasible by requiring hook-up to existing sewerage lines two miles from the property is of course what makes the game of free enterprise exciting. Certainly enterprising developers would be the last to insist that they be guaranteed a profit on every investment they make if it means that taxpayers support their investment by **paying for roads (a four-lane expressway down the center of Carmel Valley) to the developer's property thus enhancing its value. It would further remove the stimulating risk to the entrepreneur if he had to build his own dams or provide his own water supply in order to develop his large undeveloped tracts of land which would probably remain undeveloped and unpurchased if the taxpayer didn't have to pay for his water supply. Under those circumstances however that land might be put to much more efficient use as a living filter system and could be leased to the county for the more socially useful purpose of recycling and reclaiming water. This would obviate the necessity of expensive and more disastrous longer sewer outfalls. One would hope that the county supervisors would move in this more intelligent direction.**

Sincerely,
Allen C. Nadler, M.D.

I received the impression from an article in the Herald that there is considerable opposition to Albert Hood's development of the air strip above the village. This seems odd in view of the following facts.

1. The airstrip was there long before the school was built (Tularcitos) and in fact was used for training pilots, some of whom went on to ferrying airplanes for the Army Air Force.

2. Having had a house on Milpitas I had the opportunity of observing flights in and out from 1961 to 1967 and while some planes were kept there for use by local pilots, most of the activity consisted of touch and go practice by students. The strip was in poor condition and although friends (business and otherwise) used it to come to call and or land me there, all of them approached it with trepidity because there was no maintenance such as is customary with manned flight strips.

3. Abuse of the strip was common such as garbage dumping here and there.

4.I never heard any complaints as to noise. Now it is called pollution, but how many of us have considered our contribution in the form of power lawn mowers, power saws, bulldozers, motorcycles, drag racing in a small way, toy airplanes and so on.

I personally feel that Mr. Hood is approaching this development in a sensible manner with no desire to offend anyone, and under his supervision student practice has already ceased, the property cleaned up, proper landing strips laid out, and from inspection the other day I would say it is an asset to the community. Jets can never land there due to lack of space. The only people landing and taking off will be licensed pilots, and he has no intention of operating a flight school.

I believe a lot of the opposition is prejudiced for one reason or another which is perfectly normal human behavior-but let's remember that the airplane is here to stay-and also we should be thankful that in Mr. Hood we have a man of integrity with an interest in this community. There are other developers who could REALLY foul up the whole property. I do not in any way have an interest, financial or other, in this matter.

Very truly,
RANDOLPH HILTON
Country Club Drive

xxx

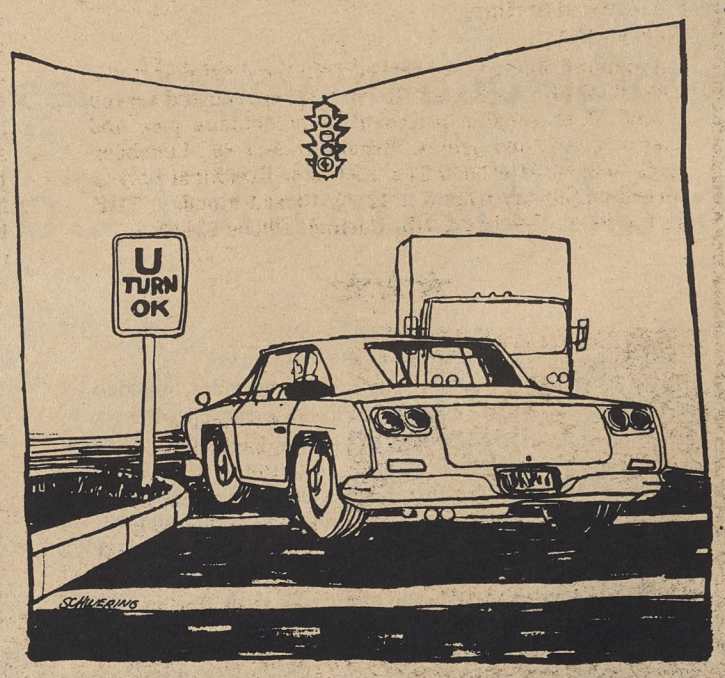
MONTEREY COUNTY PLANNING COMMISSION
Courthouse
Salinas, California 93901

Gentlemen:

The Upper Carmel Valley Advisory Board to the Monterey Planning Commission met today (June 19) at the Community Center in Carmel Valley. The motion was passed directing me to write a letter requesting that you hold a hearing to determine if the proposed commercial use of Carmel Valley airport requires a use permit. The major portion of the airstrip is zoned R-1-B-2 and the airport has not been operated as a commercial venture for many years. As construction and development is going on at the present time, we believe that this is a matter of urgency. If it is your decision to set this for a hearing, we would appreciate knowing of it as soon as possible so that the many persons who have expressed interest may be given adequate notice.

Thank you for your consideration.

Sincerely,
Louis Gardner, Corresponding Secretary
Upper Carmel Valley Advisory Board



LIFESAVERS

California law says that a U-turn may be made at signal-controlled intersections only when such a turn is permitted by signs. U-turns on divided highways are illegal except at designated openings in the dividing section, reminds the California State Automobile Association. When making a U-turn, motorists should remember that their vehicle must be visible to other traffic for at least 200 feet in either direction. U-turns should not be made at curves or near hillcrests.

Petpourri

BY JUDITH EISNER

No matter how careful a dog owner tries to be, accidents do happen and dog and master are separated. An unlocked gate, a hastily-shut door, too wide an opening of a car window, these and countless other possibilities arise that turn a friendly and beloved family pet into a lost dog.

You have all no doubt read or heard tales of a dog's miraculous "homing instinct." There are documented accounts of animals traveling hundreds of miles to be reunited with their owners--one of the best such true sagas being **The Incredible Journey** by Sheila Burnford. But don't be deluded by these rare happenings; the average family dog can't find his way home from a mile away---and that bold statement has been documented, too!

A dog who roams freely--as no dog should--may be familiar with a large surrounding area and may be able to find his way home from a distance of five or ten miles; so may a dog of the hunting breeds such as a setter or spaniel, whose sense of smell is keenly developed. But your coddled pet doesn't stand a chance.

In addition to secure fences, locked car doors and stout leashes and collars, there are a number of precautionary measures you can take to assure your pet's return should he be lost.

Every dog should be licensed annually. And he should have his license tag securely affixed to a strong collar. Paying for a license and stashing it away in some kitchen drawer is depriving your dog of the potential identification a license should provide.

In addition to a license, we feel that every dog should wear an I.D. tag giving the name, address and phone number of his owner. The reason for this second tag is that if your dog is found by a private individual, he can contact you directly. If the dog wears only a county license tag, only the County Animal Shelter has the owner's name on file. I.D. tags can be obtained from various sources; we like one that can be printed to order rather than following a set pattern, and we omit the dog's name and substitute "REWARD for return to:" For many years, the belief circulated in dog circles that the dog's name should not appear on a tag because it only enabled an unscrupulous person to befriend the dog more easily should he find him.

In addition to tags, you should keep a list of identifying marks and scars your dog has, and supplement this with a good photo or two. One of the biggest problems of identifying lost pets arises when the Pound or SPCA must decide what kind of dog yours is. If he is not purebred, you may know that his mother was a Cocker Spaniel and his father a Dachshund, but a well-meaning kennelman may classify your little reddish-brown dog as a "terrier-beagle cross," or some such. Then, if you call the shelter rather than going in person and ask for a Cocker-Dachsie mix, you may be told they have no such dog although he is there all the time!

It helps to be able to add to a general description that the dog has a bobbed tail, or a notched ear, or a small scar on his lower right foreleg, or a black spot in the middle of his tail or whatever unique marking he bears.

Eventually, we hope to be able to recommend, without qualification, an absolute method of animal identification in the form of tattooing. The tattoo is now used for such purposes and is ideal in that it is painless, inexpensive and permanent.

The problem is that this seemingly-perfect method is spoiled because there are a number of companies who register your dog's tattoo. Each one claims to be the best, but as long as there are national and statewide and private registries, there can be no absolute identification. If you find a dog with a tattoo, which registry do you call since the tattoo is a code number? You can, of course tattoo your social security number on the dog, but the chances are that the social security people won't disclose your name and address to an unidentified stranger who claims to have found a tattooed dog! So, in the meantime, we can only hope that someday these various firms will merge and provide the public with one central dog registry.

If you lose your dog, act immediately. Don't wait around hoping he'll turn up. Contact the County Pound and the SPCA that very day and describe the dog; give them his license number and tell them what other identification he bears. Then, once the trucks that round up strays return for the day, make a **personal visit** to these places. Don't depend on telephone descriptions to locate your dog.

Alert neighbors and shopkeepers in the area. If your dog isn't found shortly, alert the police, the Sheriff's office and Highway Patrol. Make posters describing the dog and offering a reward, if possible, and post these in prominent places such as post offices, supermarkets, school bulletin boards. If you can afford to, you can advertise in the local newspapers and on radio as well. You can record a 30-second "spot" announcement about your lost dog that will be played as frequently as you can afford it.

Be sure the local children are recruited for your search. Kids see more than adults, and they tend to know the local dogs and where they've last been seen. The offer of a reward is an added incentive, but the satisfaction of reuniting dog and master is usually enough to motivate the youngsters.

Last but not least, don't give up! Dogs have been found weeks and even months after they were lost. Keep frequenting the animal shelters; question the local veterinarians. You can contact out-ot-town shelters and newspapers. Keep the issue alive, for the more prominent the dog's disappearance is in the community, the greater the chance that he will be found.

Remember, your dog wants to come home as much as you want him to. You must do everything possible to help him find his way.

Annexation to Carmel Valley Fire District in doubt...

Mid-Valley group marshalls strong opposition

Whether or not the mid and lower Carmel Valley will be annexed to the Carmel Valley Fire Protection District remained very much in doubt after last week's third and final public hearing on the issue by the Local Agency Formation Commission in Salinas.

After listening to heated debate, most of it against the proposed annexation, the Commission decided to hold a special meeting on July 14 at 8 p.m. Proponents will be required to submit a map showing metes and bounds of the proposed annexation area at that time.

Commission members will then have the option of approving the proposal as submitted, denying it outright or requesting changes in the boundaries. If the latter should happen, annexation supporters will need to submit still another revised map at the regular LAFC meeting of July 28, the latest legal date for the commission to render its decision.

However, after last week's meeting, it is entirely possible the annexation proposal will never get that far. Seven property owners spoke out forcefully against annexation, and said that they would work, if necessary, to force an election on the issue.

Leading the opposition was Beverly Stover, who told the Commission that property owners representing 75 percent of the assessed valuation of the land considered for annexation have signed his petition.

"That little tiny handful of supporters in Tierra Grande is insignificant," Stover declared. "This isn't going to get by. It's a dead duck. You might as well fold it up and forget about it."

Stover gave the Commission a petition signed by 68 additional persons opposed to annexation, to add to one he had submitted earlier signed by 173 property owners. He admitted that several of the earlier petition signers did not live within the area under consideration.

FORM NEW DISTRICT?

Another opponent, William Wellborn of Eddy Road, told the Commission he thinks the mid and lower Valley should form its own fire protection district.

"We all know that we need better fire protection than we have," he said. "We think there is a better way to do it. We still think we can do it for a heck of a lot less than 70 cents."

(A 70 cent tax rate presently applies in the Carmel Valley Fire Protection District, and would be carried over to the rest of the Valley if it were annexed.)

Wellborn argued that it would be difficult, if not impossible, to recruit volunteers from the mid-Valley, since very few men living in that area also work there.

"I have yet to find my first person who would be a volunteer fireman," he said.

Milton Frumkin of Saddle Mountain Ranch and Luis Wolter told the Commission they wanted their property excluded from any annexation plan.

Joining them in opposition were James Vanlandingham of Brookdale Drive, Robert Harris of Berwick Drive and Col. Charles J. Daly of Tierra Grande Drive.

At one point in the hearing, County Supervisor Arthur Atteridge, a member of the Commission, asked Stover what alternative he would suggest to annexation.

"We have other ways and means," Stover replied. "We'll have what we have now."

Atteridge responded that he didn't think it was right that people from all of Monterey County should pay taxes to provide fire protection for part of the Valley, when they were already contributing to their own fire districts.

"Do you suggest that all rural fire districts dissolve and do what your area is doing?" Atteridge pressed.

"No," Stover replied, "I'm not advoctating anything for any other district. I think this particular land grab should be killed right now. We will come up with our own alternative."

PROPONENTS SPEAK

Proponents also had their say, although it was brief in comparioson.

John Pomeroy, representing the Tierra Grande Property Owners Association, stated that "as a homeowner and as a father of children, I think it is morally irresponsible for this to go down."

William B. Brown of Meadows Road turned over a petition signed by 45 persons supporting annexation to the fire district. Brown said the names represented $3 million in assessed valuation, or one-fourth of the area under consideration.

Brown also gave the Commission a copy of Assembly Bill 2093, which was passed June 12 and is now before the State Senate. If this measure passes, people who recevve fire protection from the State Division of Forestry will have to pay for it themselves -- taxes will no longer be collected on a county-wide basis to provide this service.

In the case of the mid-Valley, Brown noted, property owners will be paying higher taxes anyway for the existing protection from the State Forestry station on Carmel Hill.

He argued that if taxes are going to go up for fire protection that many feel is inadequate to begin with, property owners would do better to annex to the Carmel Valley Fire Protection District and get better coverage and lower insurance rates.

INSURANCE GOING UP

Brown, an insurance agent, added that fire insurance rates outside the fire district have increased five times since 1967, and will be doubling again this year.

"But if we were in a fire district, we would only have to pay half that increase," he said.

At the conclusion of the public hearing, Commission chairman Warren Church explained that LAFC's role is to take into account not only the desires of property owners in the area, but what seems most appropriate and logical from the county's viewpoint.

He gave no incidation how he or the Commission might ultimately vote on the proposal.

Under the law, if the Commission does approve the annexation proposal, the matter is turned over tto the Carmel Valley Fire Protection District directors.

The directors would then set a time for a public hearing to determine whether or not they accept the request for annexation.

At that time, if opponents have filed a formal protest, and if the opposition can prove it represents at least 25 per cent of the landowners owning at least 25 percent of the assessed value of the land, or 25 percent of the registered voters, an election must be held before the annexation can be approved.

The fire district would have to pay for the election and all registered voters in the proposed annexation area would be eligible to vote, whether or not they own property.

If the district decides it does not want to pay for the election, it may simply decline to consider the annexation proposal any further, and the matter would end there.

Morden Buck, secretary to the fire district, stated flatly last week that the district definitely will not pay for any election. This leaves open the strong possibility that, because of the vocal opposition, the annexation proposal will be shelved until residents in the mid and lower Valley have a chance to consider other alternatives.

Carmel Valley Outlook

A LEGAL NEWSPAPER

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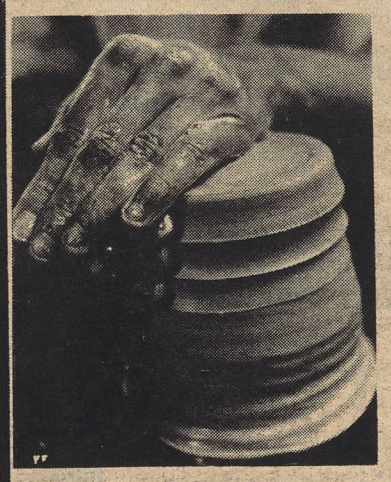
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Wonderfully delicious food! You will join all the others in saying this after you have dined at **THE TUCK BOX**. Quaint, yes, and a touch of Merri Old England in the heart of Carmel. And now the Begonias are blooming in the patio. Daily luncheon specials, featuring such delicacies as Shepherds Pie, English Beefsteak Pie, Curried Shrimp, Chicken Pie ...



...and many others ... all served with the most delectable English Muffins or Scones. Lovingly prepared and served ... and at reasonable prices. Plus homemade pies and cakes, jams and jellies. Breakfast 8-11:45. Luncheon 11:45 to 2:30. Afternoon Tea 2:30 to 4. Breakfast only is served on Sunday from 8 to 12:30. Closed Monday. **THE TUCK BOX**, Dolores & 7th, Carmel. Phone 624-6365.

★★★



"Pot-throwing" demonstrations on the Potter's Wheel ... with an opportunity to try it yourself ... will be one of several fascinating sctivities going on during the **PENINSULA POTTERS CO-OP'S** 3rd Anniversary Sale ... July 3rd thru July 12th ... 10 a.m. 'til 5 p.m. daily.

Their attractive display rooms and workshop areas are designed for browsing ... you'll find luncheon settings, casseroles, lamps, vases, unusual mobiles, patio and garden accessories - to name but a few of their handreds of hand crafted creations. Many items will be offered at savings up to 50 percent. 221 Hoffman (between Lighthouse and Cannery Row) Monterey. P.S. "Pot-throwing" means making the pot and will be exhibited weekends only.



Menu for a summer evening:
Chilled sliced beefsteak tomatoes (or the largest you can find) sprinkled with a small amount of olive oil, vinegar, a squeeze of fresh lemon, a pinch of oregano; chilled marinated artichokes) an attractively arranged platter of assorted cold meats which might include Prosciutto, Pastrami, Mortadella, Italian Salami or possibly Thueringer, Beerwurst, and Lebanese bologna; a selection of ripe cheeses such as Italian Bel Paese, French Port-Salut, and Brie; Crisp French bread (serve warmed); wedges of honeydew or casaba melon; complement with a fine wine ... for red wine fanciers a nice young French Beaujolais (Joseph Drouhin recommended) ... for white wine fanciers 1967 Piesporter (Spaettese). A telephone call to **MEDITERRANEAN MARKET** at Del Monte Center, Monterey, will simplify your preparations ... they'll slice the meats & cheeses to your order, help you select just the right wine, their French breads are delivered fresh daily, they prepare their own marinated artichokes ... and they'll even deliver it all to your door. Open 7 days a week. Phone 373-0555.

★★★

Vacation time is here and **CARMEL RANCHO PET SHOP** has a complete line of conveniences for the travelling pet or the stay-at-home ... spill-proof water dishes, animal carriers -- all sizes (also for temporary use - cardboard carriers), station wagon dog screens, disposable litter pans and liners, car seats, aerosol "dry" shampoos, automatic water attachments, automatic aquarium feeders ... plus just about anything else you might need.

Now, Norman Geis of Carmel Rancho Pet Shop is offering aquarium maintenance service. The Pet Shop is open 7 days a week and is located in the Carmel Rancho Shopping Center (Carmel Valley Rd. & Hwy. 1). Phone 624-4697.



UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

CARMEL VALLEY TO BE SCENE OF
TENTH ANNUAL ARTISTS STUDIO-HOME TOUR

There will be nine exciting stops on the Artists' Studio-Home Tour planned to wind through the Carmel Valley on Saturday, July 11 from 11 to 5 p.m. Arranged by the Monterey Peninsula Museum of Art Association, the tour will include 16 major artists living in the area. Featured will be behind-the-scenes visits to the studio-homes and workshops of many of the artists represented. Refreshments well be served at Rippling River Resort from 2 to 5 p.m., where five artists will exhibit their works and be on hand to greet visitors. Tickets for the tour are $3.00 (children and military $1.50) are available at the Monterey Peninsula Museum or may be purchased at any of the stops on the tour. Brochures which include a detailed map of the tour will be supplied with tickets.

The nine stops on the tour include the fillowing artists and their studio-homes.

JEAN WILSDON, oils, watercolors, pastels--new technique, "acrylic cutouts" ...Arroyo Trail;

JOE FEUERBORN, oils-- Mexican Bull fighting theme...Arriba Del Mondo Drive;

ELDON DEDINI, cartoonist--The New Yorker, Playboy, Punch...displaying works at the beautiful ranch adobe home of Mrs. and Mrs. Mark Thomas, 17 Scarlet Road;

MARY AGNES LANSDOWNE, distinctive pencil sketches, floral oils...French country house and studio on La Rancheria;

ALEXANDER WEYGERS, artist, sculptor, teacher, inventer--his works in stone and marble, plus his remarkable studio home and workshops on La Rancheria provide an undorgettable experience to visitors;

MARGARET ZIEGLER, oils watercolors, pastels--landscapes of Carmel Valley;

JIM ZIEGLER. photographer, "old west" cowboys and horses in action...Ziegler studio home at Horizon Way and Country Club Drive;

JEAN KELLOGG DICKIE, painter in oils, tempera, watercolors, Printmaker (etchings, engraving, drypoint, aquatint);

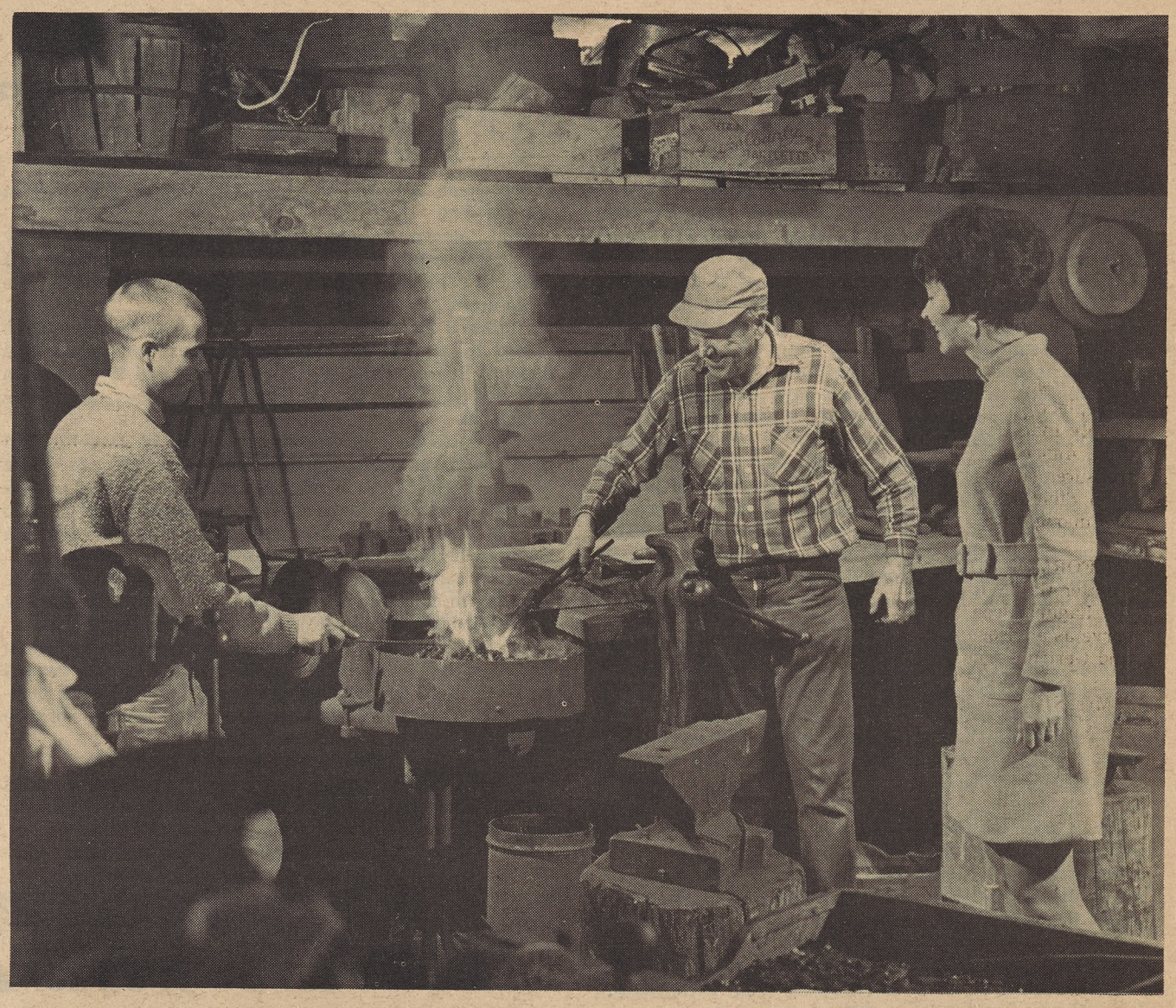
JAMES DICKIE, cartoonist created "how to draw" short subjects called "CARTOON TIPS" for early sound studios...the Dickie home and studios on Story Road;

ROBERT HOGE, sculptor, painter, whose engineering genius is seen in the equipment he personally designed and built in his basement workshop;

MARJORIE HOGE, potter...at their studio-home high above Carmel Valley at 335 El Caminito Road.

Displaying their works at Rippling River Resort are VIRGINIA DE MARIA, ceramists, whose creations will be seen on the patio; DRU DUNN, silk screening, floral collages, pottery--work in plastics led to fabric of her own invention call "Drutex"; VONN HAMILTON, fabric sculptor, employing clay, wood, wire, and linen; JERRY EDLUND, painter in oils, featuring Mexican scenes; KEN MEYERS, painter in oils and acrylics plus free-form casting and acrylic abstracts. General chairman for this popular Peninsula event is Mrs. Judson Sherrill. Advisor, Mrs. Eugene Hurst. Committee chairmen are Mrs. Frank Graham, brochures; Mrs. Harry Lusignan, hostesses; Mrs. Robert McMahan, tea; Mrs.Marion Reid, membership table; Mr. Joseph Frazel, posters; Mrs. James Cowley, publicity; Mrs. James Staveley, tickets; Mrs. Harold Nielsen, tour markers; Mrs. Lowell Sawyer, distribution; and Col. and Mrs. E.H. Simpson, signs.

xxx



MRS. MARION REID of the Monterey Peninsula Museum of Art Association watches sculptor, Alex Weygers, in his blacksmith shop where students forge their own tools. Apprentice Peter Partch is at left. One of nine exciting stops on the Artists' Studio Tour through Carmel Valley on Saturday, July 11.

RIPPLING RIVER RESORT was chosen by the Salinas North Lions Club for their installation dinner with Virgil Keena master of ceremonies for the affair. Deputy District Governor Bill Campbell installed the following new officers: John Strong, president, John Harmon, first vice president, Ted Bjerke, second vice president, Ivan Dusting, third vice president, Eugene Smith, secretary, Bob Wilder, treasurer, William Waller, bulletin editor, Ralph Weber, tailtwister, John Pal, lion tamer, Les Clements, chaplain, and Ted Hopkins, spitzerinkter. New board members include Roger Locke (who was awarded the placque for Lion of the year), Lou Kulper, Kick Bollin, Dr. Stanley Shaffer, Carl Flores and Chuch Magnuson. Magnuson is the retiring club president and will serve as president of the Salinas Council of Lions for the coming year.

xxx

THE WOMEN'S CLUB of St. Dunstan's Episcopal Church held a luncheon last week at the Scandia Restaurant in Carmel which will be its final activity until meetings resume in the fall. Attending were Rev. and Mrs. James Brock, Mrs. Henry Palmer, John Kvenild, Querida Hakim-Baba, Philip Mothersill, Marian Chilson, B.C. Forrester, Joseph Murphy, Don Quinto, Isabelle Townsend, Roger Fulton, George Lockwood, Daniel Coleman, Marian Townsend, Nora Thompsen, Turon Hakim-Baba, Jay Klein, Mary Young, Loretta Martin, Phyliss Jervey, Jack Snyder, Ruth Wade, Miss Irene Ringheim and Miss Alice Ringheim.

xxx

FOUR VALLEY COUPLES made their headquarters at the Lake Tahoe vacation home of Mr. and Mrs. Bud Giles of Pebble Beach recently, and enjoyed their week's stay in the resort area highlighted by the Rowan and Martin stage show. Making up the party were Ann and Dan Moore, (whose grandparents own the chalet) Sara and Bill Farr, Charlotte and Tony Guzman, and Lil and Howard Thielbar.

xxx

A "SCHOOL-IS-OUT" CELEBRATION took place at Disneyland when Mrs. Robert Oross of Via Contenta and her children, Glen and Pam, flew south where they were joined by neighbors, Mrs. Fred Coggeshall and her daughter, Anne. The Valley-ites also toured Knotts Berry Farm and had the added thrill of a ride in a helicopter which transported them from Disneyland back to the airport.

xxx

THE WOMENS'S AUXILIARY of the Monterey-San Benito County Medical Societies held its installation luncheon at the Rancho Del Monte Resort. Chairman, Mrs. Thomas O'Neill, set a Mother-Daughter theme for the afternoon. Mrs. O'Neill, former president of the organization also served as installing officer. Mrs. Darrell Jewett of Garzas Road is retiring president. The tables were decorated with beautiful floral arrangements from the Village Flower Bucket which were awarded as prizes. Pat Wester's Ballet Studio of Dance provided the entertainment for the afternoon. A Spanish theme was danced by a group of the younger students while teenagers followed an Alice in Wonderland theme.

New officers include incoming president, Mrs. Joseph

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MORE OAKS & CACTI

Garvin, president-elect for next year, Mrs. John Hays, first vice president, Mrs. John Anderson, second vice-president, Mrs. James McArthur, recording secretary, Mrs. Rex Gish, treasurer, Mrs. Charles McIntyre.

Scholarships awarded annually to anyone pursuing a career in the field of medicine were awarded this year to Miss Jennifer Pratt of North Salinas High School who was accompanied to the luncheon by her mother, Mrs. A. Prayt of Salinas. Other awards were made to Paul Santa Cruz of King City and Mrs. Barbara Restovich of Salinas who is attending Hartnell.

xxx

TWO VALLEYITES elected to serve on the first board of directors of the Council of Monterey Bay are George Lockwood of Toyon Way, first vice president, and Blair McDonald of Canada and Brookdale Drive, secretary. Wallace Holm of Monterey will head the ocean-oriented industries group who boast a membership of 42. COMB was formed six months ago to replace the Ocean Activities Council of the Monterey County Industrial Development. Serving with them will be Jim Anderson, second vice president, Harold Kren, treasurer, and directors; Donald Schma, Richard Bennett, John Stohlton, Roger Poyner, F.K. Arthur Jr., Thomas McCullough, R.C. Sproul, and H.P. McIntosh.

xxx

A FORMER ROBLES DEL RIO RESIDENT, Bob Barnes's "Better Half", Ruth has been elected charter president of the Laguna Seca Women's Golf Club. Gwen Bennett will serve as advisor for the group, Jean Stemmons, secretary, and Gertrude Young, captain.

FIRE DEPT. FLEA MARKET

Mrs. Stanley Roberts, president of the Ladies Auxiliary of the Carmel Valley Volunteer Fire Department, announces that September will be the month for the Flea Market sponsored annually by the organization. The ladies request that anyone cleaning closets, garages, etc., during the summer months keep them in mind. Donations of clothing, toys etc., may be left either at the Fire Station or the General Store or leave a message either place and items large or small will be called for.

xxx

EL BAILE DE LOS AMIGOS

If you checked your wardrobe and discovered that you did not have a thing to wear to the September 4 El Baile de los Amigos, co-chairmen, Mrs. Dale Buche and Mrs. Don Sweiss just happen to have a list of costumers who have offered their services reaspnably. Don Mulderick (who has been responsible for many of the great wardrobes at the White Oaks Theater) may be reached at 659-2845 and Ruth Valpey and Patti Jameson who have recently opened the Chrysalis. Remember to mail your ball reservations ($2.50 per person) to Mrs. Buche, P.O. Box 92, C.V.

xxx

A BIRTHDAY BLESSING by Father Douglas Keating of Our Lady of Mount Carmel Catholic Church was the memorable moment that will undoubtedly remain with Ricia Farrell and her guests always. Ricia who was eight years old was honored with a pretty party with dainty ballerinas the theme at the Merrill Way home of her parents, Mr. and Mrs. Tom Farrell. Guests who enjoyed games, gifts and refreshments were Steve Richards, Kim Berry, Kelly Blatnik, Susan Bliss, Rosalie Belleci, Kim Bash, Elizabeth Berg, Beth Allard, Denise Sherman, Tricia Collins, Dorothy Eldridge, Kim Friday, Katie Allard, Kelly Glendenning, Hillary Yuma, Anne Marie Walsh, Laurie McGlochlin, Mary Harris, Pam Gayman, Anna Marie Lang, Ruth Griffin, Pam Richards, Dennis Travares and Ricia's brother, Danny. Assisting Mrs. Farrell was Mrs. Kathy Heather. Danny Farrell, also a June celebrant, had a luncheon for his seventh birthday with a clown decor. Invitations were sent to Rodney Anderson, Pam Richardson, Conrad Cayce, Dennis Tavares, Kelly Glendenning, Stephen Richardson, Zane DeAmaral, and his sister, Ricia.

xxx

GET WELL SOON to Mrs. George Glendenning of Via Contenta who under went recent surgery and is a patient at the Community Hospital.

xxx

VISITING FRIENDS in the Valley during their brief visit with the William McFall family of Carmel were Rev. and Mrs. George Fry who formerly lived on West Carmel Valley Road and now make their home in Portland, Oregon. Accompanied by their children, George Jr., Mary, Gail and Linda, the Fry family were on their way to vacation in the Sierras.

xxx

THE ANNUAL SUMMER VACATION BIBLE SCHOOL sponsored by the Carmel Valley Community Chapel ended Friday morning with a program and coffee for the parents and friends of the children who had made up the daily classes for two weeks.

Attendance awards were presented to the Junior High group taught by Mrs. James Short and Mrs. Neil Fearn and to the Third and Fourth grade class taught by Mrs. Lloyd Swanson and Mrs. William Farr. Mrs. Don Johnson, director of the Bible School was ill and unable to attend the closing program so Mrs. Richard Stickney and Mrs. Frank Bresk filled in for her. Music was furnished by Mrs. James Short and Capt. (ret.) Philip Mothersill, The audience was treated to a review of the songs and lessons learned during the 1970 session and a display of completed craft projects.

Attending from the Community Chapel and other churches on the Peninsula were:

PRE-KINDERGARTEN taught by Karen Cook and Karen Kelly: Greg Bennet, Tracy Cook, Lindsay Friday, Cheryl Gorham, David Kelly, Andy King, Heidi Nicholsen, Rani Kelly, Ali Voskay, Ronald Scholink, Kim Wolfe, Wayne Farr, Tanya Radowitz, Thor Rasmussen, Kathy Wolfe and Jamie Olson.

FIRST AND SECOND GRADES taught by Barbara Glasco and Lydia Bresk: Rodney Anderson, Claire Louise Arnal, Brooks Garner, Will Farr, Lisa Boardman, Brett Graham, Lori Marzi, Michael Colvin, Kimberly Friday, Douglas Glasco, Pamela Gayman, Peter Kelly, Christopher King, Ashley Swanson, Michael Caedas, Garth Hattan, Laura Bennettand Elizabeth Berg.

KINDERGARTEN taught by Mary Kay King and Annabelle Arnal: Jymi Friday, David Sackman, Amy Berg, Susan Bennett, Mary Olson and Kim Welsh.

THIRD AND FOURTH GRADES taught by Jeanette Swanson and Sarah Farr: Carl Bresk, Jeff Glasco, Roy Kaminske, Jeff Canadas, Kent Swanson, Donna King, Lisa Conklin, Jeff Johnson, Shane Hattan and Ellen Savoldi.

SEVENTH AND EIGHTH GRADES taught by Mrs. James Short and Mrs. Neil Fearn: Anita Bresk, Marian Doud, Diane Fearn, Susan Kaminski, Connie Lorenz, John Mirani and Ron Nielsen.

FIFTH AND SIXTH GRADES taught by Frieda Bresk: Claudine Arnal, Debbie Nielsen, Julie Taguchi, Renayda Wolfe, Duane Marzi, Debbie Lorenz, Tim Nielsen, Bill Welsh, Vicki Harber and Rena Wolfe. (Continued on next page)



"JUST WHAT I'VE ALWAYS WANTED!" shriek these Carmel Youth Center members as they sort through new and used merchandise that is en route to the M.P.V.S. Thrift Shop in Seaside. Sales from the store at 785 Broadway will benefit the youth center. Enjoying the whole collection process are, left to right Kathy DeAmaral, Margie Boyd, Diane Weamuth and Jane Besel.

Donations of wearable or useable items may be left at the Carmel Youth Center, 4th and Torres, or call 624-1753, 624-3285 or 624-7335 for pick-up.



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CARMEL VALLEY CHURCH SERVICES

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NON-DENOMINATIONAL
Sunday Worship Services and Church School 10:30 a.m.
1 mile up Valley Rd. from Hi. 1
624-8595

First Baptist Church, Carmel
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.
Pastor Ned H. Holmgren

St. Dunstan's Episcopal Church
Robinson Canyon Road
Sunday Morning Services at 10:30 a.m.
REV. JAMES BROCK
624-8663

Carmel Valley Community Chapel
9:45 Church School
10 a.m. Worship Service
YOUTH GROUP
Jr. High on Friday at 7:30 p.m.
Sr. High on Sunday at 7:00 p.m.
Rev. Don Johnson
659-2431

St. Philips Lutheran Church
CARMEL VALLEY ROAD near SCHULTE ROAD
Service 10:00 a.m.
Church School 11:00 a.m.
Rev. George W. Schardt Pastor
Phone 624-6765 or 624-0856

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CATHOLIC CHURCH
CARMEL VALLEY VILLAGE
Carmel Valley Road and El Caminito
MASSES:
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Saturday at 5:45 p.m.
Rev. Douglas Keating, Pastor

MORE OAKS & CACTI

Mr. and Mrs. Al Giordano of Paso Cresta were among the spectators at the Carmel Valley Little League field on Saturday who saw the first annual Don McKenzie memorial Sportman's award presented to their son, Jim. Making the presentation was a Giant's teamate, Scott McKenzie, Don's son.

The unique award offered by Mrs. Jean McKenzie is designated for the boy who best personifies Little League, not just his playing ability, but all around citizenship. Jim was chosen by a process of each team voting for a member whom they felt most qualified. The eight boys were then screened by the managers and coaches who have had an opportunity to observe the boys all season. The choice was a most difficult one to make from the other seven nominations who were: Brad Klemeck of the Hornets; Greg Fries of the Tigers; Corey Willingham of the Pirates; David Sparkuhl of the Lions; Jim Ryan of the Cubs; Andy Lockwood of the Indians; and David Berta of the Lions.

The names of the All Star Team were announced during the ceremonies with Stewart McKenzie and Bob Sinclair selected to manage and coach the team.

Members are from the LIONS: Danny Carolan, Ed Canadas, David Sparkuhl and Warren Heaviside; TIGERS: Ian Craig, Jim Cospey and Greg Fries; VOLUNTEERS: David Hare, David Berta, Rudy Avila and Brian Harris, GIANTS: Jim Giordano, Scott McKenzie and Bill Neidinger.

"Graduation certificates" for twelve year old players were presented to Matthew Sherman, Leland Gayman, John Mirani, Greg Fries, Ian Craig, James Copsey, Rudy Avila, David Berta, Alan Crockett, David Hare, Kevin Klein, Dave Weller, Edward Canadas, Danny Carloan, Richard Ferris, Warren Heaviside, David Sparkuhl, Jim Giordano, Skip Gregory, Kenneth Hohler, Scott McKenzie, Richard Smith, Brad Klemek, Donald Corona, Casey Crosby, Ronnie Trout and Corey Willingham.

Presentations of Year Pins were made to each player on a Major team.

The All Star Game between the team and the managers, coaches, and umpires will be played at 12:00 noon prior to the Fourth of July Little Barbecue at the Little League Field on Paso Hondo. Everyone is invited to attend the game and remain for the food and fun to follow.

CV LITTLE LEAGUE STANDINGS

Winners of Farm and Major League pennants were determined by play-offs between the Cubs and Pirates on Tuesday; on Wednesday between the Lions and Volunteers; and on July 1, Wednesday is the playoff between the winners of the first and second half. Major teams.

Scores for last week's games were;
June 22--Pirates 13, Hornets 8
June 23--Lions 4, Giants 6
June 24--Indians 6, Cubs 9
June 25--Tigers 7, Volunteers 6
June 27--Cubs 8, Pirates 7
June 27--Lions 9, Volunteers 8
June 27--Tigers 0, Giants 10

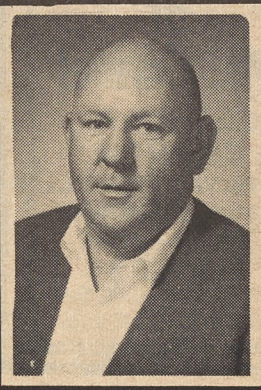
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JULY 4 LITTLE LEAGUE BARBECUE

T-Bone steaks barbecued to the individual's taste over the enormous pit under the oaks at the Carmel Valley Little League Field will be the order of the day at the annual July Fourth Valley celebration. Co-chairmen Mrs. Don Sweiss and Roger Sherman invite EVERYONE to bring their families and houseguests and spend at least a portion of their holiday at a real old fashioned western affair. For donations of $3.00 for adults and 75 cents for children, guests will be served in addition to the steaks or hot dogs, tossed salad, French bread, chili beans, corn on the cob and watermelon. Hours are 2-6. Sack races, bingo, egg throwing contests and other games are scheduled throughout the afternoon. The Beer Wagon will be manned by the Tigers. The CV Lions will have their Snow-Cone booth. Those attending are reminded to bring their own silverware.

xxx

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CARMEL VALLEY ALL-STARS for 1970 with All Star Manager Stewart McKenzie - Coach Bob Sinclair. Back Row, left to right, Brian Harris - David Berta - Bill Neidinger - Dan Carolan - Jim Copsey - Greg Fries - David Sparkhul - Ian Craig. Front Row - Warran Heaviside - Rudi Avila - Scott McKenzie - Jim Giordano - David Hare - Ed Canades.



SATURDAY the Carmel Valley Lions were invited to the Little League Ball Park to accept a plaque of appreciation from the Lions team which they have once again sponsored this season. Members shown with the team are Front Row - left to right, Augie Acuna, Lions Coach, Jeff Canades, Richard Ferris, Michael Willingham, Bruce Crane, Tom Bordonaro, Lions Club Pres., and Richard Crane, team manager. Back Row - Dick Gayman, Bill Neidinger, Charles Gansel, Sal O'campo, David Sparkhul, Richard McKenzie, William Dick, Ricky Palmer, Sam Corona, Warren Heaviside, Clifford Bolgard, Danny Carolan, Bill Stowers, and Art Fosso.



THE C.V. KIWANIS were presented a plaque with the sincere thanks of the Carmel Valley Little League and the boys who have played on their sponsoring team, the Indians. Representatives who attended the game last week from the Valley Club were left to right, Erasimo Belleci, John Scroggs, Francis Dane, Lou Allaire, and Indian manager, Jim Clark.

HOLIDAY FOODS at DISCOUNT PRICES



LOW EVERYDAY PRICE

Whole Fryers

Manor House, Fresh Frozen, U.S.D.A. Grade A—Lb. **29¢**



LOW EVERYDAY PRICE

Round Steaks

Full Cut, Bone In U.S.D.A. Choice Beef—Lb. **97¢**



LOW EVERYDAY PRICE

7-Bone Chuck

ROASTS U.S.D.A. Choice Beef—Lb. **68¢**

Self-Basting Turkeys	Safeway, Hens—Lb.	49¢
Fryer Parts	ManorHouse Drumsticks or Thighs—Lb.	68¢
Roasting Chicken	Tasty Bird—Lb.	49¢
Porterhouse or T-Bone	U.S.D.A. Choice Beef—Lb.	$1.59
Top Sirloin	U.S.D.A. Choice Beef—Lb.	$1.69
Regular Chuck Steak	U.S.D.A. Choice Beef—Lb.	68¢
Boneless Chuck Roast	U.S.D.A. Choice Beef—Lb.	88¢
Rib Roast	U.S.D.A. Choice Beef—Lb.	$1.19
Rib Club Steak	U.S.D.A. Choice Beef—Lb.	$1.55



LOW EVERYDAY PRICE

Canned Hams

Dubuque Royal Buffet—5-lb. Tin —Each **$4.79**



LOW EVERYDAY PRICE

Slab Bacon

Smoked, Whole or Piece—Lb. (Sliced—Lb. 78c) **63¢**



LOW EVERYDAY PRICE

Smoked Hams

Whole or Half Hock Removed—Lb. **67¢**

Dubuque Canned Hams	8-lb. Tin	$6.99
Boneless Hams	Dubuque Royal Buffet, Armour Parti-Style, or Hormel Cure 81—Lb.	$1.39
Armour Canned Ham	Zip Top—5-lb. Tin	$5.29
Dubuque or Rath Sausage	Regular or Hot 1-lb. Package	39¢
Corned Beef	Boneless Brisket Cuts, Safeway Brand Vacuum Packed—Lb.	79¢
All Meat Franks	Safeway—1-lb. Package	68¢
Ham Slices	Center Cut—Lb.	$1.36
Cut Up or Split Fryers	Manor House—Lb.	35¢
Hen Turkeys	Manor House, U.S.D.A. Grade A—Lb.	49¢

Young Turkeys

SUPER SAVER



POUND **39¢**

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DISCOUNT PRICES — DAIRY

Monterey Cheese	Kraft Select-O-Chunk Random Wt.—Lb.	91¢
Danish Cheese	Safeway, Random Weights—Lb.	$1.20
Smoked Samsoe	Danish, With Ham Safeway, Random Wt.—Lb.	$1.20
Swiss Cheese	Kraft, Natural, Sliced—6-oz.	56¢
Cracker Barrel Stix	Kraft, Mellow—10-oz. (Sharp—10-oz. Pkg. 87c)	75¢
Cracker Barrel Stix	Kraft, Extra-Sharp—10-oz.	92¢
Lucerne Prepared Salads	Cole Slaw, Macaroni, Health, Potato—1-lb.	39¢
Biscuits	Hungry Jack, Buttermilk or Flaky—9½-oz.	21¢
Sweet Rolls	Pillsbury—Regular Package	44¢
Ice Cream	Lucerne Party Pride—½-Gallon	68¢
Twin Pops	Party Pride—6 Pack	35¢
Eggs	Large, Grade AA, Cream O' The Crop—Dozen	43¢
Cream Cheese	Ricotta, Italian—Pint	59¢

SUPER SAVER **Cereal** Cap'n Crunch Peanut Butter, 11-oz. **48¢**

DISCOUNT PRICES — PICNIC REMINDERS

Paper Plates	Brocade, White, 9-Inch—100-Count	66¢
Lily Foam Cups	Hot & Cold 7-oz. Size—50-Count	49¢
Bondware	Spoons, Knives, Forks—24-Count	23¢
Zippy Dill Pickles	Whole or Sliced, Kosher or Regular—22-oz. Glass	39¢
Whole Kosher Dills	Zippy, Fresh Pack—22-oz.	39¢
Hamburger Pickles	Heinz, Sliced, Dill—16-oz.	35¢
Pitted Ripe Olives	Town House, Select—6-oz.	32¢
Chopped Ripe Olives	Town House—4½-oz.	14¢
Chopped Olives	Lindsay—4½-oz.	15¢
Sweet Pickle Relish	Del Monte—12-oz.	36¢
Heinz Relishes	Regular Size	30¢
Cream Salad Mustard	French's—24-oz. (6-oz. Jar 14c)	40¢
Heinz Ketchup	Family Size—20-oz.	34¢
Plastic Wrap	Kitchen Craft—100-Foot Roll	25¢
Sandwich Bags	Kitchen Craft, Plastic—80-Count	27¢
Instamatic Film	Kodak CX-126—12 Exposure (20 Exposure $1.59)	$1.09
Pitted Ripe Olives	Lindsay, Extra Large—6-oz.	42¢
Ripe Olives	Lindsay, Medium—7¾-oz.	35¢
Garbanzo Beans	Star—15-oz.	19¢

DISCOUNT PRICES — BARBECUE NEEDS

Aluminum Foil	Kitchen Craft—12-Inch x 25-Feet	25¢
Barbecue Sauce	Heinz, Hot or Hickory—16-oz.	43¢
Charcoal Briquets	Ozark—5-lb. Bag (10-lb. Bag 85c)	45¢
Charcoal Lighter Fluid	Ozark—Quart	41¢
Charcoal Briquets	Kingsford—10-lb. Bag (20-lb. Bag $1.77)	96¢

DISCOUNT PRICES — MISCELLANEOUS

Kraft Velveeta	Cheese Food—2-lb. Pkg.	$1.12
Lipton Tea	Black—48 Bags	61¢
Corn Flakes	Safeway (18-oz. Pkg. 39c)—12-oz. Pkg.	29¢
Deviled Ham	Underwood (4½-oz. 54c)—2¼-oz. Can	28¢
Albacore Tuna	Starkist, In Spring Water—7-oz.	45¢
Pooch Royal Burger	(72-oz. $1.55)—36-oz. Pkg.	84¢
Golden Corn	Green Giant, Cream Style—17-oz.	21¢
Green Beans	Green Giant, Kitchen Sliced or French Style—16-oz.	20¢
Punch Detergent	49-oz.	83¢
Kleenex Facial Tissues	Boutique Deep Tone or Paisley—125-Count	30¢

SUPER SAVER **French Dressing** Kraft—8-oz. **30¢**

DISCOUNT PRICES — FROZEN

Orange Juice	Bel-air, Sweetened or Unsweetened—6-oz.	6 for $1.25
Dole Juices	Pineapple or Pineapple-Orange—6-oz.	22¢
Hawaiian Punch	Red—6-oz.	21¢
Fried Chicken	Banquet (14-oz. 95c)—2-lb. Pkg.	$1.89
Vegetables	Bel-air, In Butter Sauce—Reg. Size	22¢
Spinach	Bel-air, In Cream Sauce—9-oz.	27¢
Layer Cakes	Pepperidge Farms—17-oz.	87¢
Pizza and A Half	Frozen, Jeno's, Cheese or Sausage—Regular Size	89¢
Pizza and A Half	Jeno's, Pepperoni—20-oz.	$1.18
Apple Pie	Simple Simon—34-oz.	69¢
Fish & Chips	Van de Kamp's—16½-oz.	86¢

DISCOUNT PRICES — BAKERY

Busy Baker Cookies, Snaps	2-lbs.	54¢
Ovenjoy Bread	1½-lb. Loaf	31¢
Skylark Buns	Hot Dog or Hamburger—8-Count	29¢

SUPER SAVER **Pie Filling** Comstock, Lemon 22-oz. Pkg. **38¢**

DISCOUNT PRICES — HEALTH & BEAUTY AIDS

Tanning Butter	Sea & Ski, With Cocoa Butter—2-oz.	76¢
Suntan Lotion	Coppertone—2-oz.	89¢
Deodorant	Dial, Aerosol—5-oz.	98¢
Alka-Seltzer	In Foil—12-Count	49¢
Aspirin	Bayer, For Children—36-Count	33¢
Toothbrushes	Safeway, Oval, Tufted or Youth—Each	25¢
Disposable Diapers	Pampers, Newborn—30-Ct.	$1.39
Disposable Diapers	Pampers, Daytime—30-Ct.	$1.59
Disposable Diapers	Pampers, Overnight—12-Ct.	83¢
Flushabyes	Disposable Diapers, Toddler—24-Count	$1.09
Dial Deodorant	Anti-Perspirant—8.3-oz.	$1.39
Cashmere Bouquet Talc	6½-oz.	68¢
Solarcaine Spray	4-oz.	$1.87
Kip Sunburn Spray	4-oz.	$1.47
Medi-Quik	Aerosol Spray—3-oz.	88¢
Bactine	Aerosol—4½-oz. (Squeeze Bottle—2-oz. 58c)	$1.26
Cashmere Bouquet Soap	4 Pack	39¢

SUPER SAVER **Tomato Sauce** Del Monte, With Tomato Bits—15-oz. **15¢**

DISCOUNT PRICES — JUICES AND DRINKS

Juice Drink	Dole, Pineapple-Grapefruit—46-oz.	33¢
Juice Drink	Lalani, Pineapple-Grapefruit—46-oz.	30¢
Fruit Drinks	Hi-C—46-oz. Can	33¢
Fruit Drinks	Cragmont—46-oz.	28¢
Hawaiian Punch	46-oz. Can	42¢
Breakfast Drinks	Wagner—32-oz.	29¢
Apple Juice	Tree Top—46-oz.	43¢
Apple Beer	Fairmont—12-oz. Can	6 for 97¢
Instant Replay	Orange or Citrus, Powdered—5.1-oz.	36¢

SUPER SAVER **Whole Dills** Zippy, Fresh Kosher—22-oz. **39¢**

DISCOUNT PRICES — HOLIDAY BEVERAGES

Draft Beer	Brown Derby, 11-oz. Bottles—6 Pack	79¢
Stanton's Gin	80 Proof—5th Bottle (Kavlana Vodka, 80 Proof—5th $2.99)	$2.99
MacNair's Scotch	86 Proof—5th Bottle	$5.25
Old Calhoun's	Straight Reserve, 86 Proof—5th	$3.99
Coldbrook Blended Whiskey	86 Proof 5th Bottle	$3.29

DISCOUNT PRICES — SNACKS

Snack Crackers	Busy Baker Snackers—10-oz. Pkg.	39¢
Fiddle Faddle Snacks	8-oz. Package	36¢
Razz-Ma-Tazz	Popcorn With Peanuts—8-oz.	33¢
Big "G" Snacks	Regular Package	38¢
Potato Chips	Party Pride, Regular or Dip—Twin Pack	58¢
Corn Chips	Party Pride—11-oz.	39¢
Party Pride Pretzels	Rod, Stick, or Twist—Reg. Pkg.	35¢

DISCOUNT PRICES — COFFEE

Edwards Coffee	3-lb. Can	$2.31
Folger's Coffee	Regular Grind—3-lb. Can	$2.45
Folger's Coffee	(1-lb. Can 93c)—2-lb. Can	$1.63
Instant Coffee	Folger's Crystals—10-oz. Jar	$1.50
Instant Coffee	Safeway—10-oz. Jar	$1.09
Freeze-Dried Coffee	Edwards—4-oz. Jar	98¢

Watermelons

Whole, Family Size Melons Each **99¢**

Half Melons **59¢** ✶ Quarter Melons **39¢**

Strawberries	Fresh Red-Ripe Berries 12-oz. Baskets	4 for 99¢
Santa Rosa Plums	Plump, Sweet and Ripe	2 Lbs. 49¢
Cantaloupes	Jumbo (27 Size) Plenty of Thick Meat!	4 for 99¢
Mushrooms	Fresh Cut . . . Great with Your Favorite Safeway Steak—Lb.	59¢
Bell Peppers	Great for Stuffing or Salads	5 for 49¢

U.S. No. 1 Potatoes	Norgold Russets Gardenside Pack	10-lb. Bag 69¢
Radishes or Green Onions	Nice Full Bunches	3 Bunches 29¢
Fresh Head Lettuce	Western Iceberg, Large Heads	2 for 39¢
Crisp Cucumbers	Fresh and Firm, For Salads or Slicing	3 for 39¢
Tomatoes	Just Right For Salads or Slicing—Lb.	33¢
Fresh Crisp Celery	Clean Green Stalks—Each	25¢
U.S. No. 1 Salad Onions	Red Torpedoes	3 Lbs. 39¢
Fresh Cauliflower	Snowy White Heads, Cello-Wrapped—Each	39¢
Fancy Nectarines	Early Sun Grand Variety—Lb.	39¢
Cabana Bananas	Premium Quality, Good So Many Ways—Lb.	14¢
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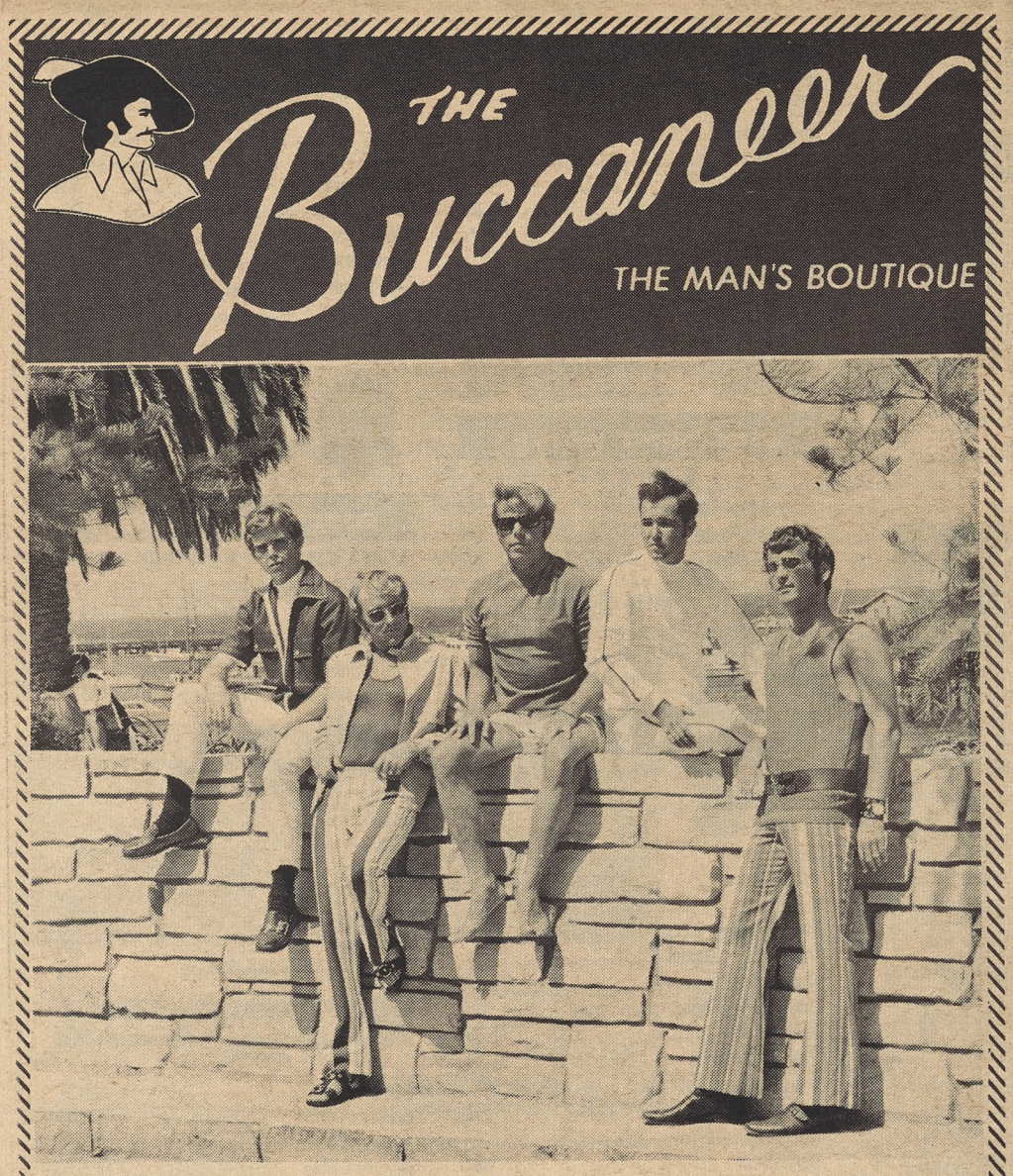
PRICES EFFECTIVE THRU SUNDAY, JULY 5, 1970

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..."GATHERING CATTLE, CACHAGUA" is the title famed Western artist Jack Swanson has given this painting, which he is donating to raise funds for an independent engineering study of proposed dam sites on the Carmel River. The oil painting measures 30 by 48 inches and is in rich tones of gold, bronze, tan and green. It is valued at $25.00. Tickets will be sold at $2 each at several stores in Carmel Valley and the Monterey Peninsula. An outstanding engineering firm has already been contacted by the Cachagua Citizens Committee and has indicated its interest in the study. "The Cal-American Water Company comes up with a different set of figures every time you talk to them, colored to make their own choice or a dam site look better all the time," Swanson says. "The public will have to accept these reports until we can prove them wrong."



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A diverted shipment originally intended for the Middle West but due to tie-ups by the truckers strike will be offered by the importer for auction in and around the Bay Area. Irrevocable instructions are to sell immediately. Included are Kashan, Kerman, Bokhara (Tekke and Princess), Afghan, Ghum, Shiraz, Hamadan, Belouchistan, Dargazin, Afshar, Kazak, Prayer, Karabaugh and other provinces. Antique, semi-antique, silk, part-silk, all hand woven. Also India rugs in Crown, Ming, Bengali, Kashmiri. Chinese Rugs - Room Sizes, Throws and Matched Runners, etc.

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Bach Festival near, tickets selling fast

The promise of the Carmel Bach Festival's ten days of intimate recitals, illuminating lectures and inspiringly beautiful concerts has once again captured the interest of hundreds who have already assured their presence at the 33rd annual summer Festival.

Programs of unusual interest, outstanding vocal and instrumental soloists and the undisputed reputation for the unique quality of the Festival Orchestra, Chorale and Chorus, all under the direction of Maestro Sandor Salgo, insure another sold-out season from July 17th through July 26th.

Not a single ticket is available for Johann Sebastian Bach's great Mass in B minor on Sunday, July 19th. Only a few scattered seats remain for opening night July 17th and for the concerts on the 18th and 20th. However, for those who have procrastinated there is hope! The concerts of the 17th and 18th will be repeated on the 24th and 25th and box-office reports offer encouragement with a wider selection of seating locations for those performances.

Soloists' night on Tuesday, July 21st will present an innovation. Contralto Pauline Law, basso Thomas Paul and flutist Donald Peck will be featured in the first half of the program with the second half devoted to renaissance and baroque works performed by the Camerata Musicale of Los Angeles. The group of four artists is very active in the Los Angeles area where their standards of performance have gained them an enviable reputation.

On Thursday night, July 23rd, Sandor Salgo will conduct Haydn's "Sinfonia Concertante" and Handel's great ode, "Alexander's Feast," or "The Power of Music" with soloists Mary Ellen Pracht, Seth McCoy and Thomas Paul and the Festival Chorus and Orchestra.

The 1970 Festival will have a dramatically colorful and delightful finale on Sunday afternoon, July 26th, when Mozart's last opera, "The Magic Flute" will be presented in English in concert form. The score is astonishing in its variety and scope and the extremely high and florid arias make the Queen of the Night one of the most difficult of soprano parts. Joan Zaoac will add her brilliance to this demanding role and Festival favorite, basso Thomas Paul will sing the majestic arias of Sarastro with tenor Seth McCoy as Taminop baritone Douglas Lawrence in the role of Papageno, Margot Power as Papagena and Ted Jameson as Monostatos.

For ticket information and purchase the Festival box office in room 3 of Sunset Cultural Center is open from 10:00 - noon and 1:00 to 4:00.

'Pigeon Roost' at Wayfarer

A two-act play, **The Pigeon Roost**, will be staged by the Rocky Road Scholars, a touring student company, in Fellowship Hall of the Church of the Wayfarer at 8 p.m., July 2.

The student showmen, from Rocky Mountain College, Billings, Montana, are taking their production to 15 cities. The play was written by Polly Holmes, widely known for her work in the field of religious drama, who spends every summer in Carmel. Her husband, Dr. Robert Holmes, is chaplain of the college.

The Pigeon Roost is set in Jerusalem two years after the crucifixion of Jesus, projecting into the present century.

Everybody has blood pressure. The Central Mission Trails Heart Association explains that blood pressure is simply the force put on the walls of the arteries as the heart pumps blood through them.



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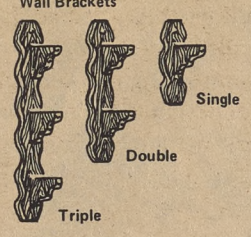
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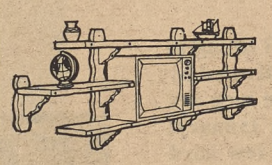
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Shelves: 3'-4'-5'-6'-8'-

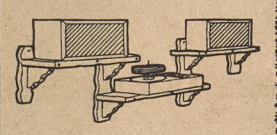
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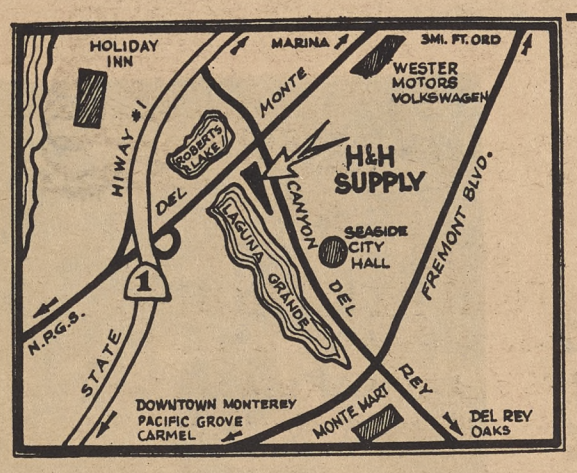
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From bountifu

(Continued from

peak harvest periods their day ru
with an hour out for lunch. They wo

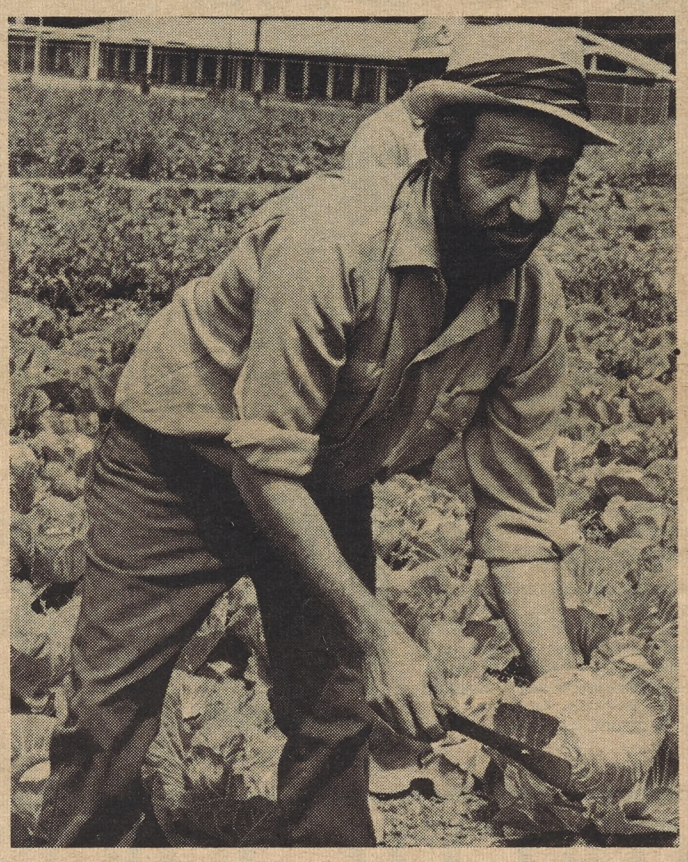
Lettuce and cabbage are packed
in open wooden crates covered w
cabbage in heavy cardboard cart
box.

But the zucchini and beans are
repacked by hand later in packing
yards behind the roadside marke
by either residents or tourists.

Every day during picking seas
men drives an old flatbed truck
produce to the Monterey Bay P



TWO YELLOWED BRICK AND STONE PILLARS tilting in opposite directions mark the entrance to a field cultivated by Santos Minjares just east of Carmelo School. These men are cutting and packing cabbage that was planted last January. At right, William Navarro shows how it's done--a few hard whacks with a sturdy, blunt-ended knife frees the cabbage from the protective outer leaves. These are large, firm heads, averaging 2½ to 3 pounds each.





IT TAKES AN AVERAGE of 15 minutes for a skilled picker like Consuelo Moya, left, to fill a bushel of zucchini. At right, Paula Valadez, Consuelo Moya and Clementina Navarro hoist the 60-pound baskets to their shoulders and walk carefully through the knee-high plants to a collection area. Kibbitzing a bit with the women is Thomas Navarro, 11.



bountiful, beautiful Carmel Valley

(Continued from Page 1

t periods their day runs from 7 a.m. to 7 p.m., out for lunch. They work six days a week.
d cabbage are packed right in the fields, lettuce den crates covered with strips of white paper, heavy cardboard cartons, two dozen heads to a

cchini and beans are picked in bushels and then hand later in packing sheds that are just a few d the roadside markets, but are seldom noticed sidents or tourists.
during picking season Minjares or one of his an old flatbed truck piled high with crates of the Monterey Bay Packing Co. in Castroville, which in turn sends the food on to distant markets.

Twice a week some of Wolters' produce goes to Carmel markets, with the rest going to wholesale distributors in Salinas.

The cultivating, planting and harvesting go on continually in this temperate climate. Two or three crops of lettuce a year, two crops of zucchini, strawberries in late summer, pumpkins in October, brocolli in winter.

And of course the corn, golden and succulent, with a new batch ready for picking at 20-day intervals between mid-July and October.

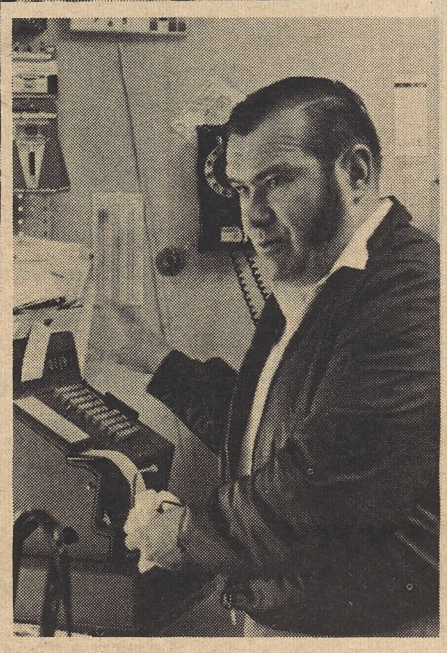
It's summer harvest time in Carmel Valley, a delightful, delicious time to be alive.



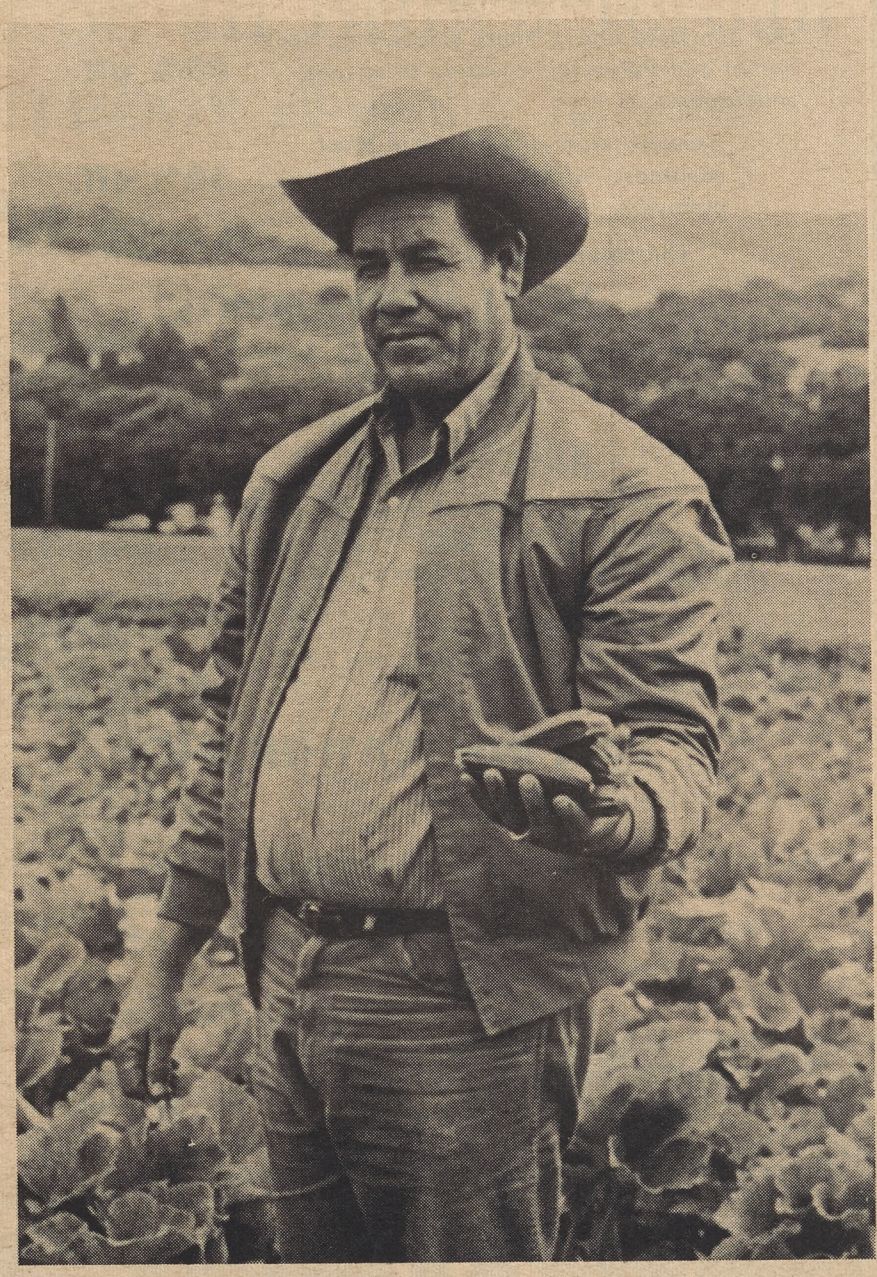
LETTUCE CRATED and ready for travel gets a last-minute dousing before making the trip to Castroville.







IN THE SUMMERTIME lettuce is harvested in fields behind Wolter's Hacienda Market. Luis Wolter, right, sells some produce directly to Carmel markets. In the fall everyone knows him as the area's largest pumpkin grower.



SANTOS MINJARES has dozens of ribbons from the Monterey County Fair attesting to the high quality of his Carmel Valley produce. Everything is organically grown, and some of it, like this handful of zucchini, is sold fresh daily at Martin's fruit stand.

- Photos by George T.C. Smith

CVPOA to meet Thursday

The board of directors of the Carmel Valley Property Owners Association will hold its monthly meeting Thursday at 8 p.m. at the Carmel Valley Community Center. Theprinicipalitem on the agenda will be a discussion of a proposed amendment to the Carmel Valley Master Plan which would cover higher density west of Middle School. This amendment will come before the County Planning Commission on July 8.

Forget those firecrackers!

Fire Chief Chip Collins reminded persons living within the Carmel Valley Fire Protection District last week that "no fireworks of any kind, safe, sane or otherwise" will be allowed on July Fourth.

This means no sparklers, no gushing fountains, no anything.

The reason is obvious enough. The hills are dry, and even one spark could touch off a grass fire of catastrophic proportions.

Collins suggests that anyone who wants to celebrate a traditional Fourth go someplace out of the Valley, such as the beach.

LOUIS S. MOORE has been promoted to assistant vice president of First Federal Savings & Loan Association of Monterey County. According to Charles Lunt, Jr., president of the association, Moore has served as assistant secretary since April of 1969, when he joined the firm. Born in Salinas, Moore received his B.A. in economics from University of Santa Clara. He lives in Carmel with his wife, Myrna, and two children. He was installed this week as treasurer of the Carmel Host Lion's Club for the year 1970-71. He serves at the office of the association in the Carmel Rancho Shopping Center.



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THE TOWN CRIER

JOHN WALDROUP of Pebble Beach takes over today as the new owner of the Thunderbird bookstore in the Valley Hills Shopping Center.

Jim and Corrine Smith, who first opened the Thunderbird in the Village nine years ago where Dru Dunn's Keeping Room is now, will stay on until mid-July to help the new owner. After that, they plan to remain in the Valley, but have no specific plans for anything beyond "a good vacation".

The bookstore operation is a new departure for Waldroup, who has spent 20 years in the Orient, principally in Japan, where he was resident manager for the Arthur Young Company, an accounting and management consultant firm. He and his wife are now living in Pebble Beach.

Their son, Mike, who will be entering Stanford in the fall, will be working at the Thunderbird this summer. They have another son at Robert Louis Stevenson and a daughter at York School.

Waldroup has said he plans to keep the bookstore just as it is. He is retaining the same staff.

xxx

SUPERVISOR WILLARD T. BRANSON has been checking to see just how much time County officials devote to Carmel Valley matters. So far, he says, his survey has found that the Planning Commission and its departments have Carmel Valley on their agendas 10 percent of the time. The average tax dollar amount would be in excess of $10,000 per year, and sometimes has been double that. Branson also reports that building inspector services for the Valley represent an estimated annual cost of $6,000 and Animal Shelter costs are approximately $1,600 per year. He is still awaiting word on other services, including roads, flood control and health department inspections.

xxx

THE COUNTY PLANNING COMMISSION has denied a request for a use permit by Subud to establish a summer camp on its property east of Carmel Valley Village. The request was turned down after Mrs. Gerald Petkus, who lives across the road from Subud, told the commission that she has frequently been awakened during early morning hours by loud voices and the sound of departing cars.

xxx

THE ASSOCIATION OF MONTEREY BAY AREA GOVERNMENTS has been awarded a $25,000 loan from the State Water Resources Control Board to finance a study of regional wastewater disposal for the Monterey Peninsula. This is the first study loan to be made under California's Water Reclamation law. The study, which will take about six months to complete,will consider the combined immediate and long-range treatment and disposal needs of Monterey, Pacific Grove and Seaside as the core of a South Monterey Bay wastewater reclamation plan.

xxx

WESTER ARTIST JACK SWANSON of Cachagua Valley has three paintings included in the Cowboy Artists of America exhibit which will be shown at the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City this summer. Donald Teague of Carmel also has a watercolor in the special show. Both are members of the Cowboy Artists, 35 of the nation's top Western artists.

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BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

Of interest ot many of your people, especially those living on the Peninsula and Carmel Valley, is the subject of electrical power plant locations or power plant siting. Experience in electrical engineering in the last few years has shown everyone that nuclear energy possesses a tremendous advantage over fossil fuel plants with respect to the effect on environment. Through the use of nuclear fuels the air pollution that results from the burning of fossil fuels is eliminated and the old statement that they have proven unsafe has turned out to be not true.

Experts tell us that in 20 years an increase of 90,000 megawatts in the thermal capacity must be built in California to keep up with the demand. As an electrician I would make a good brick layer, and as far as horse power is concerned I wouldn't know the difference between a megawatt and a bale of hay, but I do know that statistics show that increased population and increased per capita use of electric power will result in the doubling of electric power demands every 9 years within our state of California. The public is demanding good clean electrical power and also demanding an unchanged environment. Thus we can all understand why appropriate state agencies and the utilities must prepare a basic plan for power plant siting and this plan must be explained and the people have a chance to voice their opinion.

We are particularly interested here in Monterey County because the need for sea water cooling will continue to dictate the siting of the major portion of our nuclear power plant capacity within a relatively short distance from the ocean. At inland sites waste water could be used for cooling, but I am afraid fresh water will soon become too precious to use consumptively for cooling when there are alternatives. In the early days of our country man's development depended heavily upon energy from wood fuels and as the demand for energy rose swiftly the fossil fuels replaced wood just in the nick of time. Now we have little more than the nick of time to clean up our air through the use of nuclear energy.

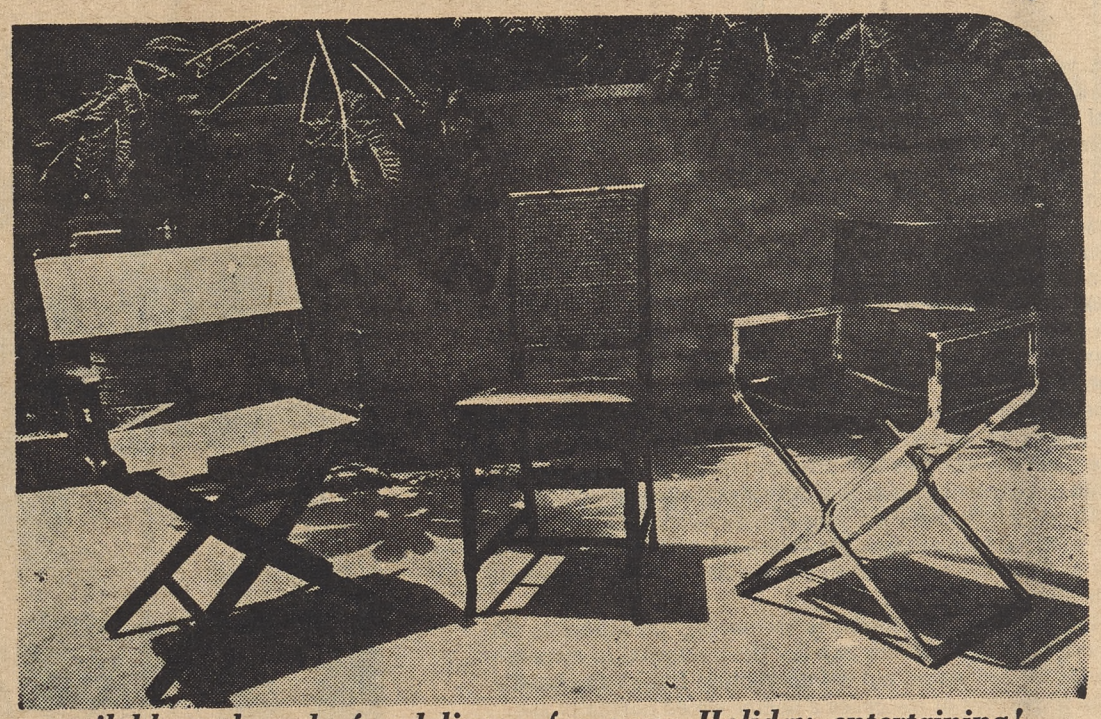
As the vice chairman of the Natural Resources and Conservation committee of the Assembly, I have become quite involved in attempting to bring about a mutual agreement between the natural resources agency and many conservation groups within our state. Although I personally feel that all of us would have been better off if a final agreement could have been reached before the bill passed out of the Assembly Natural Resources committee, it was imperative that we move the legislation along to the next step due to the time element. If we had not done this we would have ended up with no bill at all and the utility companies could have located plants on any of their holdings without the general public having representation on the committee or the right allowing for public hearings.

Speaker Bob Monagan, who has replaced the late Assemblyman Pat McGee on our committee, and myself both stated publicly at last week's hearings that while we were both voting aye on the bill we reserved the right to vote against the bill if the provisions for protecting the environment are not included in the bill before it moves into the next step of the legislative procedure required under our democratic system. Although most of the original requests of the conservation groups have been included in the bill I have every personal reason to believe that most all of the balance of the desires of the conservation groups will be amended into the bill at this next step. Enuf for now...

Bob Wood

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Dr. Emmett Miller to practice in Carmel Valley

A dynamic young doctor with a unique background

By Pat Griffith

A young doctor who pioneered a study of para-medical health care at Fort Ord is starting general practice in Carmel Valley this week in partnership with Dr. C.W. Van Horn.

He is Dr. Emmett Miller, at 28 a lanky, dynamic modern-day Renaissance man. He is a mathematician trained in computer work, a partner in a mod clothing shop on Cannery Row, a potter and sculptor with his own studio, also on Cannery Row, a photographer, a bass guitar player in a small combo, a "ski fanatic" in the winter and an avid back-packer in the summer.

A native of New York City, Dr. Miller is just finishing two years in the Army, all of it spent stationed at Fort Ord. His Army career was neither dull nor routine.

Because of his background in computers and mathematics, Dr. Miller was asked by the Surgeon General's office to do research on a new medical program in which Army medics would conduct sick calls in place of physicians.

"In the Army there's a tremendous shortage of doctors, just as there is in civilian life," he said. "We wanted to see how well medics would do on routine cases when compared with M.D.'s.

"In the Army, the medic is technically permitted to do almost anything a doctor can do. He is allowed to dispense certain limited drugs, but not antibiotics. But he can handle about 80 percent of the cases a doctor would normally see."

For four months, medics working under Dr. Miller's supervision conducted sick calls, handling all but the most serious cases themselves.

Dr. Miller fed data on the 12,000 patients treated into computers, and found that the medics had about the same amount of success and made the same number of mistakes as the doctors.

On the basis of this pilot project, the Surgeon General has authorized a full-scale para-medical test program at Fort Sam Houston, to see if this should be expanded on a national basis.

(Within the past two weeks there have been news stories about former Army medics working in rural areas of the state of Washington and treating patients under the direction of local physicians. They are working in areas where no doctor has been available and treat routine colds and minor injuries. Patients with more serious problems are referred to a physician.)

Dr. Miller hopes that the Public Health Service will eventually recruit medics to serve in communities where medical facilities are woefully inadequate. He foresees medics working with migrant farm workers, for example, or in inner-city poverty areas.

This research project was a part-time, mostly spare time effort. During regular hours in the Army, Dr. Miller was charged with the responsibility for checking new draftees and enlisted men in basic training for possible medical disabilities.

ALSO AN AUTHOR

This experience has led him to launch yet another project--writing a book detailing specific medical disabilities that disqualify one from serving in the Army.

"I was amazed at the number of people I saw who had been drafted with diseases or other medical problems and should never have been in the Army in the first place," he said.

"I estimated that in 1968 alone, Fort Ord spent about $1.9 million discharging people who never should have been drafted. This includes the cost of training them up until the time their problem was diagnosed, and time spent on procedures getting them out of the Army."

Applying this on a national scale, Dr. Miller estimated that about $40 million anually is waisted drafting men who later have to be discharged for medical reasons.

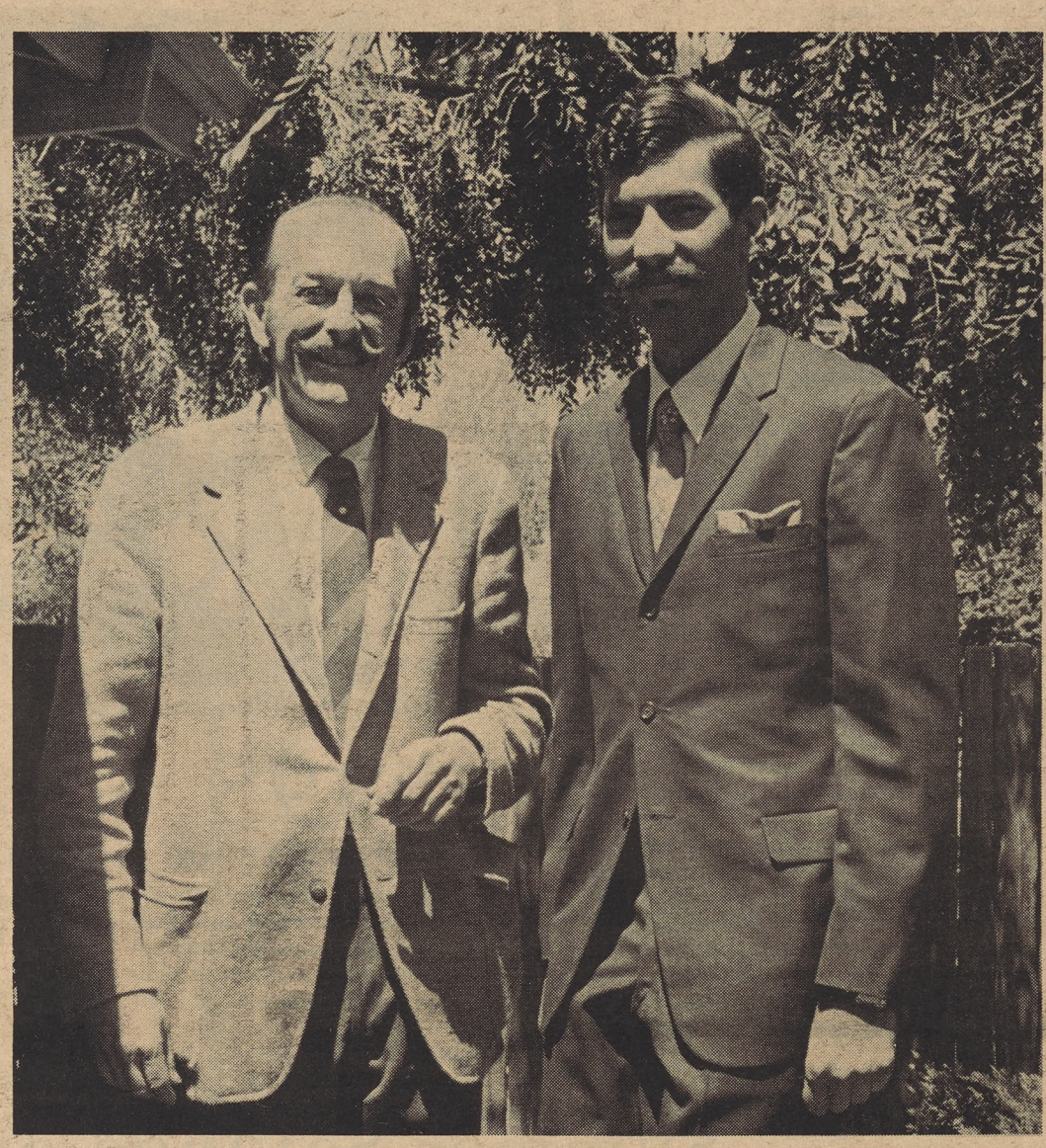
Why are they drafted in the first place? He lists several reasons.

"At an induction center, they are checking maybe 400 to 600 men a day. They do the best they can under these circumstances, but it can't possibly be a really adequate examination of each man.

"Then, too, most private physicians don't know just what disabilities disqualify one from the draft. And even if they have some experience in this, the draftee himself often doesn't think to mention something to his doctor that might be significant.

"So they are drafted. And then in a week, or a month or two, this is discovered and they have to be released. In the meanwhile, the boy may have left school or a job, and the Army has spent a lot of time and money for nothing."

Dr. Miller made charts on the number of men medically discharged, the reasons why and how long they had been in the Army. By far the two most frequent causes of medical discharges from Fort Ord were asthma (28 per cent) and orthopedic problems (23 per cent).



SHARING THE CASELOAD with Dr. C. W. Van Horn, left, will be Dr. Emmett Miller, a man of many talents who has just finished two years of service at Fort Ord. A native of New York City, Dr. Miller is in general practice and will work with Dr. Van Horn in his office in Carmel Valley Village.

ASTHMA A PROBLEM

"Take asthma, for instance," he said. "If you have had an asthma attack since your twelfth birthday, you are automatically ineligible. But men with asthma are drafted all the time.

"There's no way of knowing how many men with asthma have been sent over to Viet Nam, and then maybe have had an attack while out on patrol..."

Dr. Miller said he knows of other specific cases where men with heart diseases have dropped dead during basic training or men with only one kidney are inducted and serve until suddenly they become critically ill.

He noted that if medical disabilities aren't caught within the first 120 days, the man must stay in the Army, and the Army must pay his hospital expenses from then on.

Included in his book on medical disabilities will be a section written by an attorney explaining the precise procedures to follow to notify a local draft board of a medical problem.

He doesn't see this book as a boon to draft dodgers "because those who want to fake certain types of problems will do it anyway.

"This book will help doctors, who don't know what is and isn't disqualifying, and help young men who think they might have a disqualifying disease but aren't really sure.

"If this information can be spread around more widely, it might save the taxpayers $30 to $40 million a year."

In between starting a new medical practice and writing a book, Dr. Miller may be found on Cannery Row at the "Why Not" shop or at the "Potted Potters" studio.

Because of his interest in anatomy, he does mostly sculptures. "They are modern adaptations of pre-Columbian art, which I like very much."

All this is a long way from the Albert Einstein Medical School in New York, where he graduated, or even Kaiser Hospital in Oakland, where he interned.

He, his wife, Lin, and their 7-year-old son, Emmett IV, live in Monterey, but eventually would like to buy some land in upper Carmel Valley and live in rustic tranquility with their German shepherd, St. Bernard, and cat.

Trail & Saddle Club News

RESULTS OF JUNIOR SHOW ON SUNDAY

High Point Winner of the Day, Lynda Raynes, 2nd, Claudia Sansoni; 3rd, Ted Sherman, 4th Brenda Nuchton; 5th Sylvia Zoellin Showmanship at halter, 12 & under: 1st Claudia Sansoni; 2nd, Brenda Nuckton; 3rd Jackie Galanti; 4th, Julie Zoellin; 5th, Gregory Raynes. Showmanship, 13 thru 17: 1st, Ted Sherman; 2nd Kathy Bua, 3rd, Ellen Bibler; 4th, Lynda Raynes; 5 th Sylvia Zoellin Trail Horse, 12 & under: 1st, Claudia Sansoni; 2nd Bill Goodrick; 3rd, Brenda Nuckton; 4th, Kathy Cole; 5th, Jacky Galante;Trail Horse 13 thru 17: 1st, Lynda Raynes; 2nd Kris Swanson; 3rd, Valerie Anderson; 4th Lori Smith.English Equit: 1st, Lynda Raynes; 2nd Carol Crockett; 3rd, Marion Nason 4th, Brenda Nuckton; 5th, Bill Goodrick. Pleasure Horse: 12 & under: 1st, Jackie Galante; 2nd Kathy Cole; 3rd Brenda Nuckton; 4th, Bill Goodrick; 5th, Sandra Sansoni. Pleasure Horse 13 thru 17: 1st Ted Sherman; 2nd Kathy Bua; 3rd, Peggy Light; 4th, Ellen Bibler; 5th, Rachel Whitney. Horsemen to Be: 1st, Jonothon Sprague; 2nd Gregory Raynes. 12 & under West Equit: 1st, Kathy Cole; 2nd Claudia Sansone; 3rd, Brenda Nuckton; 4th Bill Goodrick; 5th, Marion Nason. 13 thru 17, West. Equit.: 1st, Lynda Raynes; 2nd Ted Sherman; 3rd Kathy Bua; 4th Ellen Bibler; 5th, Kris Swanson. 17 & under Stock Horse: 1st Lynda Raynes; 2nd, Claudia Sansoni; 3rd, Mary Ann Martin; 4th Kris Swanson; 5th, Gail Nason. Best Appearing Eng., 1st, Mary Lee Light; 2nd, Brenda Nuckton; 3rd, Carol Crockett; 4th, Bill Goodrick.

Best Appearing Western: 1st, Claudia Sansoni; 2nd Sandy Sansoni; 3rd Ted Sherman; 4th, Jacky Galanti. Junior Jumpers: 1st Sylvia Zoellin, 2nd Lynda Raynes; 3rd Mary Lee Light; 4th, Candy Light; 5th Carol Crockett. Pole Bending, 17 & under: 1st, Sylvia Zoellin; 2nd Julie Zoellin; 3rd, Valerie Anderson.Barrels, 17 & under: 1st, Marion Nason, 2nd, Margaret Menke; 3rd, Mary Ann Martin, 4th Ted Sherman. Speed Barrels, 17 & under: 1st, Valeri Anderson: 2nd, Sylvia Zoellin; 3rd, Margaret Menke; 4th Ted Sherman; 5th, Marion Nason,Key hole Race, 17 & under; 1st, Wendy Swanson. Dollar Bill Race, 17 & under: 1st, Marion Nason; 2nd Christy Cordrey; 3rd, Bill Goodrick, 4th, Ellen Bibler, 5th, Kathy Cole.

-E. Zoellin

VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

What does it mean when you have 20-20 or 20-40 vision?

Dear Mr. R.A.

The term "20-20" refers to the size of letters which are readable 20 feet away. These letters are about ⅜ of an inch high. If the letters must be made larger in order to be readable the denominator becomes larger as 20-40, 20-100 and so. A person whose vision is 20-40 would require letters twice the size or would have to be at ½ the distance. 20-40 or better is the requirement for a driver's license.

Unfortunately, the presence of 20-20 vision does not guarantee that one has comfortable binocular vision. Some people have 20-20 vision and still need corrective eyewear. Only a professional eye examination can determine this.

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Everything goes very well at 'Anything Goes'

You might call it nostalgia time at the Circle Theatre what with the advent last week of 'Anything Goes', that memorable Cole Porter musical of the '30's.

Maybe so, but as staged by Michael Keller, it is as zestful, tuneful and as brimming with entertainment, as the day it opened on Broadway.

The score is replete with songs that have etched for themselves a solid permanency in American pop music. The dialogue is brick and ribald even by modern standards. The story line may be thin, but with a cast that loves what it is doing--and happily relates this feeling to its audience--you have a winner.

Layne Littlepage, as always, is terrific in the leading role of Reno Sweeney, a one-time evangelist who is making it even bigger as a night-club singer. She and her bevy of beautiful "Angels" bounce in and out of the action all evening.

The other featured players bring a professional polish to the stage of the Community Theatre. They include Mark Oman as Billy Crocker, who wins the girl, Anne Brown Trivitte (as Hope Harcourt) over many zany obstacles; Roy Baxter as Sir Evelyn Oakleight, the English nobleman who surrenders his betrothed (Hope) so that he can surrender to Reno's charms; Anne Brown Trivitte, whose clarion voice adds the touch of sweetness; Annabel Lund, as Bonnie, a gun moll who interjects herself into the proceedings with incandescent abandon.

Most of all there is Mike Keller himself, who plays Moonface Martin, a fugitive who dons clerical robes to completely confuse everyone and everything aboard this utterly make-believe cruise of the SS America from New York to London.

Mr. Keller's ability to completely identify with any role somehow transmits itself to the entire cast, and if an atmosphere of ridiculous hilarity is required, such as in 'Anything Goes', all seem to enter into it with abandonment.

The first of the two acts was off to a flying start, lost some of its momentum before closing, but the three scenes of the second act sailed merrily along.

With madcap but exhilarating tunes such as 'Let's Misbehave', 'Blow, Gabriel, Blow' and 'Take Me Back to Manhattain," and the sweetly soulful 'All Through the Night' to hang the action on, together with swinging production numbers, this musical fantasy had the large and appreciative audience in its lap.

Warm credits are also due to those who assisted Keller in this lively production. They include Tom Fordham, music director; Dan Cawthorn, chorus director; Annabel Lund, choreographer; and Barbara Mann, stage manager.

'Anything Goes' plays thru Sunday and then alternates with 'Wonderful Town' through the summer months. GMD

Sunrise to Sunset

By DOROTHY BOWMAN

It's "Artists in Action" time again at Sunset Center, but our regularly scheduled program has been postponed until the first Saturday in August. On behalf of our resident and guest artists, I regret we must defer our monthly program. However, the combination of the July 4th holiday and the work being done on our stage make it difficult to hold our open house at this time.

On August 1 the Carmel Weaving Guild, a part of the Carmel Craft Guild, plans a very fine program of weaving and spinning demonstrations. For those of you who missed their popular program at our last open house, we welcome you to visit us on Saturday, August 1, from 1-6 p.m. at 8th and San Carlos. You'll get a firsthand view of all our fine artists and craftsmen at work.

The performing artists at Sunset will have a fine opportunity to present their programs with the newly equipped acoustical panels now being built on stage. The work is being directed by Mr. Richard Brace, with the assistance of Mike Becker who is Stage Manager during the Bach Festival. The acoustical panels are being built and assembled for the improved shell, long awaited by our four musical groups using Sunset, as well as our famed Bach Festival performers.

Many of the July concerts have already been sold out, and we are eagerly awaiting the arrival of our musicians on July 6. All of Sunset will be filled with music and rehearsals throughout the month.

Be sure to keep in mind our series of free Sunday afternoon concerts beginning July 12. They are held in the lovely outdoors setting of our own Forest Theater. The Beyer String Quartet will launch the first program of the summer season. On the following Sunday afternoon, Pat Wester and her Ballet Troupe will present a recital of her students. I shall keep you informed of the many fine programs in store for you as time goes by.

I am happy to announce that the Cultural Commission has approved the purchase of a projector for presentation of many fine films at Sunset Theater. We are looking ahead to showing professional films as well as developing a "Fun with Film' program. I suspect many of our Peninsula travelers have rolls of movies tucked away on the shelf that need some fresh airing to friends and public alike. Just as our "Record Collectors Hour" was presented free for your listening enjoyment, we shall offer more such programs in the future.

We are pleased that our new stage manager, Jack Whittaker, gave a very enthusiastic report of the Phillipine Dance Troupe that performed on June 24 in behalf of the old Monterey Bicentennial Phillipine Week. From time to time, various groups of the Parade of Nations will be performing at Sunset, so do watch the papers for announcements of these special programs.

* * *

Almost half the married women in this country between ages 45-54 are gainfully employed.

* * *

Calvin Cooledge and Herbert Hoover were the most enthusastic fishermen of our Presidents.

Superb cast to appear in 'The Fantasticks'

The talent of an experienced cast will be combined when "The Fantasticks" opens at the Carmel Valley Inn and Restaurant in Carmel Valley on Thursday.

Terry Eby, The Narrator, is starting his 21st year of appearances with local theatres. In the part of The Girl is April Curtis a graduate of San Francisco State with her B.A. in drama. She has been in numerous productions in the U.S., Europe and Bangkok. John Wilson, The Boy who is associated with The Civic Light Opera in Los Angeles has just finished an engagement with "The Doodletown Pipers".

The Girl's Father - Sanders Watkins, a specialist at Fort Ord, is well known for his recent appearance as Senor Sanchez in the "Cactus Flower" at the Studio Theatre. Jim Ferguson, The Boy's Father, is a Lt. at the Naval Post Grad. School. He has appeared in "West Side Story" and in "Bye Bye Birdie".

Mike Curtis brings to the part of the Old Actor experience gained in "A Tale of Two Cities", "Richard The Second" in Chelsea, London. Geoff Cocks, The Mute, just back from Europe has appeared in "Bye Bye Birdie," "Pajama Game" and "Carnival."

"The Fantasticks" is under the direction of Jeffrey M. Jones, a Phi Beta Kappa from Pomana College who has been involved in every part of theatre for the last five years. Shelia Jo White is the musical director, producer - Bob Evans Jr., assistant producer Richard E. Soden. Reservations for dinner and show or show only may be made by calling 659-2261 or 624-1661.

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Bill Asp and LaVonne Andrews magnificent in 'Stop the World'

Let's face it.

An off-beat type of musical - such as 'Stop the World' - is a huge success - but only if the stars are a huge success.

Fortunately, the Studio Theatre's production of this unique musical has Bill Asp and LaVonne Rae Andrews. And they are--as always--brilliant.

'Stop the World - I Want to Get Off' was imported from the British Music Halls, made a rousing run on Broadway, and has become one of those steady spectaculars around the nation.

It opened at the Studio Theatre-Restaurant in Carmel last week and plays through July. It will definitely light up the summer theatrical stages in Carmel.

Much of what it's all about comes from the imagination of the audience. It is a combination of mime, music and drama. Rather than a story line, it is a series of provocative vignettes, each of which has some relation to what has gone before, and what is to come.

To make it all hang together, and a thoroughly enjoyable evening of modern theatre, the two stars must definitely rise to superior heights. Bil Asp as Littlechap and LaVonne Rae Andrews as his wife (and his paramours) have done just this.

Littlechap may be a British type, but he is much more than that. He may be a Teddy boy who becomes a Lord, but somehow he relates to all mankind. He has a wife, and children, and perhaps too many women who are more than just friends.

Bill Asp, as the role requires, gives some kind of super-reality to an ordinary chap. He mimes, he sings, he dances, he cries out--and when it seems to become too much, he shouts, Stop the World...

As Evie--and Anya, Ilse and Ginnie--LaVonne Rae Andrews has a wonderful opportunity to demonstrate her versatility--as an actress, as a singer, as a personality. She has the unique talent of capturing the essence of each role she portrays, and comes across the footlights with a radiant warmth.

The songs are superb--from those that are well known, such as What Kind of Fool Am I, Once in a Lifetime, Gonna Build Mountain...tosome not so well known but wonderfully sung, such as Meilinki Mellchich and Typische Deutsche.

Bill Asp, besides the starring role, directed and choreographed this splendid production. Musical direction and the piano accompaniment were very well done by Emma Sue Amos. The lighting, which was superb, and the sets were by Bob Evans, jr., and the interesting costuming was by Judy Evans.

Capably filling in, and frequently taking the spotlight, were Becky Douglas, Evelyn Hughes and Peter Granoff. The chorus, which also made a very attractive background for Littlechap's unusual activities, is mostly newcomers, and a thrilling experience this must be for them, includes John Baker, Marie Catey, Monica Madden, Mindy Rayne, Nina Weisman and Wynn White. **GMD**



LAVONNE ANDREWS (Evie) and Bill Asp (Littlechap) play the leading roles in "Stop The World - I Want To Get Off" at the Studio Theatre-Restaurant. The supporting cast includes, second row, Beky Douglas, Marie Catey, Wynn White and Evelyn Hughes, and (back row) Monica Madden, Mindy Rayne, Nina Weisman, John Baker and Peter Granoff. The musical comedy success of the 1962-63 Broadway season is on stage nightly except Monday and Tuesday at the Studio.
Photo - Richard Amrhein

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CLIMBING THE LADDER of success in the synchronized swimming world is this young foursome from the Cypress Swim Club, shown on the ladder at the Carmel Valley Community Pool. Last weekend they won third place in statewide competition at the 1970 Region XIII AAU Junior Olympics Synchronized Swimming Championships at Tustin, Calif. They are (top to bottom): Debbie Jameson, Stacy Larsen, Gerri Brandly and Kathryn Blevens. In addition to the team victory, Miss Blevens and Miss Brandly paired to take third in duet competition, and Miss Brandly placed sixth in figures competition in this age group.

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Come on in, Now!
Jerry Winters and Sioux Scott nightly in the Show Lounge.

Night swimming at Valley Pool

The Carmel Valley Community pool will be open for night swimming during the summer on Tuesdays and Thursdays from 7 to 8:30 p.m.

Families are encouraged to participate in the balmy, early evening program. Regular fees will be in effect. Family passes may be purchased for $10, or individual admissions at 35 cents for students and 65 cents for students and 65 cents for adults.

Pool manager Ken White has also announced that a senior life saving course will be held Monday and Wednesday nights from 7 to 9 p.m. He suggests that parents who have children of swimming age or who have home pools sign up for the course. Minimum age for the course is 15.

The pre-school swimming program has some vacancies in its last two sessions, from July 20 to Aug. 1, and Aug. 3 to Aug. 14. To be eligible, a child must measure at least 35" at his chin. It is necessary to take the child to the pool to register him.

For additional information on swimming programs, call the pool at 659-2606.

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COOKED IN WHITE WINE, WITH GARLIC BUTTER

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PEACH MELBA .75 ICE CREAM .40
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COFFEE .20 TEA .20
SANKA .25 MILK .20
COCA COLA .35

SWISS BEER .90 COORS .50

Montana to appear at big Salinas Rodeo

Montie Montana the internationally famous trick and fancy roper whose "catches" have included the late President Eisenhower, will be the star of the track show at the 1970 California Rodeo to be held at Salinas, July 16 through 19.

Montie who has given command performances for Prince Philip, of England, Crown Prince Akahito, of Japan, and the crowned heads of Arabia, can spin yarns of the Old West as easily as he spins his 50-foot ropes. He has made it his avocation in this fast-moving world to see that children learn their great American heritage.

That's what the 1970 California Rodeo is all about this year. It will present the skills of the cowboys and salute the Old Monterey Bicentennial being celebrated throughout the county this year.

Special bicentennial events will include a colorful pageant of the nine flags which have flown over California, a revival of pony express races and a special salute to the clture of Mexico on Sunday, July 19.

In addition, George Richardson, serving his first year as track chairman, has assembled six of the most outstanding trick riders in the country. They are Bobbi and Vicki Herrera, Toppenish, Wash., Candy Rodewald, Craig, Colo., Jeannene Lillibridge, La Mirada, Bonnie Happy, Chatsworth, and Jimmie Medearis, Sylmar. They will give an exhibition of daring riding in the manner first introduced by the Cossacks in the days of the Czars whose flag waved over California from 1812 to 1842.

In addition there will be thoroughbred racing and barrel races, as well as stockhorse and cutting horse classes, on the track which operates simultaneously with the cowboy contests in the arena.

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REGISTERED quarter horses and grade horses - reasonably priced. Call 659-2616. 7-8

REGISTERED Appaloosa gelding for sale. Has been shown successfully. Call 372-4986 after 6 p.m. 7-22

BEAUTIFUL poodle puppies - - $25 apiece. 659-4536. 7-8

2 DACHSHUND puppies. AKC registered 9 weeks old. Small standard black and tan females. Champion stock. $50.00 each. 624-5863. 7-8

BLACK, adorable 7 weeks old ½ Pekingese, ½ Maltese puppy. Call 624-1179. 7-8

EXQUISITE Australian black opal ring with platinum and diamond setting. Call Gladys R. Johnston - days 624-3849 - evenings 624-7745. 7-1

VERY GOOD General Electric Refrigerator - Freezer - $75.00. 659-4506. 7-1

ALUMINUM-ALLOY sheets, used, size 23x36 in. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center. tf

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RUBBER STAMPS - all sizes and styles, Quick service. Reasonable. Outlook Office. Carmel Valley. tf

TWO PACK saddles for sale. Call Pete Scardina - 659-4433. 7-1

MEDITERRANEAN Walnut Console Piano. 41" high, Sacrifice, assume low mo. payments. Phone adjustor, 408-294-7052, San Jose. 7-1

LARGE selection of records, tapes, cassettes, Stereo equipment - custom installation. **Carmel Music**, Dolores and 6th. Open Sunday 11:00-5:00. tf

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For appointment

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STUDIO apartment in Village Center - $115 - excellent location. 659-4286. tf

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Make...1 quick phone call No. 659-4055 or 375-8155
Blend...1 charming hostess with "The Most Famous Basket in the World"
Stir in...genuine hospitality, warm friendliness
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BEGINNING PIANO and beginning or advanced voice lessons now available for limited number of students. Phone 659-2440. tf

WANTED TO RENT

WOMAN with cat needs lodging in Carmel Valley in quiet sunny secluded natural surroundings. 624-6955. 7-1

WANTED TO RENT or lease-option, two bedroom house in Valley. $200 or under per month. Call 659-2946 after 6 p.m. Sal O'Campo tf

MINNESOTA executive desires beach area home 4-6 weeks, beginning mid-August for quiet vacation. References provided. Please write J.J.B., 1309 So. 3rd, Stillwater, Minn. 7-1



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LOST - Pair of Prescription Reading Glasses in Village area. 659-2387, after 5 p.m. 7-1

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SWIM MEMBERSHIPS 10.00 per mo. New protected heated pool. 18 yrs. & older. 659-9992. tf

FENCING, Hauling, Gardening. Call 624-0474 - time: 8-9 a.m. or 7-8 p.m. tf

WORKING GIRL wants room and board in exchange for work. 624-6955. 7-1

HORSESHOEING and trimming. Hot or Cold - 375-8353. 7-15

REMEDIAL READING and math teacher will be holding summer classes. 659-2584. 6-17

THE LABOR POOL CO-OP -- You furnish materials; we furnish the workers. Gardening, fencing, hauling, odd jobs, house cleaning. Call 624-0474. 7-8 p.m. 7-29

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Charles Gansel new president of Lions

Charles Gansel of Esquiline Road was installed as the new president of the Carmel Valley Lions at a dinner at the Shutters Restaurant last week.

Gansel takes over for retiring president Tom Bordonaro.

Several special awards were made at the dinner. Secretary Bill Stowers was given a plaque, Dick McKenzie received a desk pen set for his work on the student speaker's contest, and Cliff Bolgard received a special treasurer's award.

LeRoy Dufur and Mal Tavares were named the recipients of the Outstanding Lion Award, and Beth Hitchcock accepted an award on behalf of the late Clyde Hitchcock for his work on the weekly news bulletin.

Stowers will continue as club secretary, and Bill Dick will serve as the new treasurer.

The Lions have changed meeting places. From now on, meetings will be held at the Carmel Valley Community Center on Wednesdays at 7 p.m. Mrs. Phillip Wright will cook dinner for tonight's meeting.

EMERGENCY CALLS

The Carmel Valley Fire Department's Red Cross ambulance went out on two emergency calls last week. At 6:26 p.m. Thursday the first aid crew treated eight-year-old Shawn Swiess of 33 River Road, who had fallen from a cliff and tumbled to the river bed. He was taken to a local doctor for further treatment.

On Friday at 9:17 p.m. the ambulance went to San Clemente Dam, where P.B. French of 28 Eastwood Dr., San Mateo, had been injured in a freak accident. French was hurt when a stove he was lighting exploded, blowing him across the room. He suffered burns on both arms and a multiple fracture of the left leg, and was taken to Community Hospital.

The fire department also put out a small grass fire Thursday afternoon at the YMCA day camp. The State Division of Forestry also sent a truck on the call. The fire burned about 100 square feet of grass before it was extinguished.

WEATHER

June	High	Low
23	73	47
24	76	49
25	78	47
26	71	45
27	73	52
28	69	44
29	77	40

Rainfall this season: 14.52 in.

Last season to date: 30.42 in.

The Rhyming Philosopher

WARNING

Before we imply that the Fourth of July
Is only for holiday making,
And lest we forget all the blood and the sweat,
The sacrifice and the heart-breaking,

Consider the birth of real freedom on earth
Was fathered in face of oppression,
And many men died with courage and pride
Protecting our kin from aggression.

So when there's a lag in supporting our Flag,
Let you be the one to amend it,
And honor our sons who now are the ones
Who lay down their lives to defend it.

It's good to employ all the means to enjoy
Each break in the day to day working;
Though pleasure is in it, don't think for a minute
That danger is not always lurking.

Let this be a warning to all, night and morning,
Destroyers of freedom are present;
If you don't believe it, some day they'll achieve it,
Then life will be very unpleasant.

No. 334 Harry W. Fletcher

SUBSCRIBE TO THE OUTLOOK ONLY $4.50 A YEAR



PETS COME IN ALL SIZES and colors at the SPCA Shelter near Laguna Seca. This is a Scottie-Terrier cross, with a personality all its own. Photo by Virginia Kay.

the Backyard for boys
DOUD ARCADE-OCEAN AVE-624-1961
CARMEL, CALIF. SIZES 1-16

"Robin Hood" has been played as a stock character in English carnivals and entertainments for nearly 500 years.



Free American Flags!

100,000 U.S. flags are going to be given away at Straw Hat Pizza Palace on Friday, Saturday, and Sunday of this July 4th weekend.

Win a full size, three by five foot American flag complete with a six foot jointed pole.

Each of our 75 family restaurants throughout California, Nevada, and Texas is going to have three drawings for a total of six of these U.S. flags. As an additional prize at each restaurant, we're also giving away two complete volleyball, two tetherball, and two giant, penny-pitch, family game sets.

Anybody can win . . . just fill out the entry blank below and either mail it or bring it to one of our restaurants. No purchase is required to enter or to qualify, and you do not have to be present to win.

Also, we'll place a miniature American flag on every pizza. If you order a medium or large pizza, we'll give you a hand size American flag.

Join us for old-fashioned family fun . . . see our colorful red, white and blue 4th of July decorations, and old time movies . . . Hi-chairs for little pizza eaters.

ENTRY BLANK

NAME _____

ADDRESS _____

CITY _____

STATE _____ CVO _____ ZIP _____

RULES: 1) Either send your entry by mail, or bring it in person to the participating Straw Hat Pizza Palace of your choice, and deposit it in the contest entry box. The entry form must include your complete name and address. 2) Enter as often as you like. Each entry which is mailed must be in a separate, stamped, addressed envelope. Entries brought in person to the restaurant must each be on a separate entry blank. Additional entry blanks are available at each Straw Hat Pizza Palace. 3) Entries sent by mail must be postmarked by July 2, 1970, and received by midnight, July 3, 1970. Entries sent by mail will be placed in one of the three drawings at the option of the restaurant manager. 4) Winners will be chosen at one of three separate drawings to be held before 10 p.m. on July 3, 4, and 5, 1970, at each participating Straw Hat Pizza Palace. 5) Entries brought to the restaurant in person must be deposited in the contest entry box before 7 p.m. on the evening of the drawing. Entries received after 7 p.m. will be placed in the contest entry box for the following day except for those received after 7 pm. on Sunday, July 5, 1970, which will be void. 6) The prizes for each drawing will be awarded as follows: A. First two names win a full size, three by five foot U.S. flag. B. Next two names drawn will win either a volleyball, tetherball, or penny-pitch game set. All winners will be notified by mail and their names and addresses posted at the restaurant where they won. 7) If, for any reason, a winner is unable to accept any part of the prize and take delivery of it at the restaurant where he won, no alternate, substitute or exchange will be made. 8) Entries become the property of Straw Hat Pizza Palace, and none will be returned, and no correspondence will be acknowledged. 9) This 4th of July promotion is void outside California, Nevada and Texas, and wherever prohibited, taxed or restricted by federal, state or local regulations. Employees of Straw Hat Pizza Palace, etc, and their immediate families are not eligible. State, federal and other taxes imposed on a prize winner in the drawing will be the sole responsibility of the prize winner.

For pizza "to go," call first and your order will be ready on arrival

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